



## AMIA 2005

On behalf of the Conference Committee, we would like to extend a big Texas-style welcome to Austin for our fifteenth annual conference. We are thrilled to gather in a city with such a strong film and archival community.

As in past years, the program was developed from the many fantastic member submissions, but this year peer reviews were also integrated into the adjudication process - providing a sharper focus on membership interests and committee/interest group projects. Technology, which touches almost every area of our profession, was an underlying theme throughout this year's submissions. It has resulted in a program that covers a range of archival concerns from nitrate film in the beginning of moving image history to the contemporary and future issues of Digital Asset Management.

What's new this year? An extended Reel Thing, our first workshop from the Moving Image Related Materials & Documentation Interest Group, and our first in what we hope to be a series of regional workshops, "Becoming A Film Friendly Archivist." In addition, as part of AMIA's mission of preservation, conservation, and outreach to the community, we have programmed a Screening Day at the Paramount Theater and, with the help of our local committee, made it free to the public.

The Conference takes a lot of people working together - the Committee is composed of many volunteer members who have given much time and effort to make AMIA 2005 a reality. And that includes the work our Local Committee has done in bringing us the best of Austin, and helping us to bring the best of AMIA to the city. So to all of them, thank you! Enjoy the Conference, the city, and the camaraderie of your colleagues!

Oksana Dykyj, Conference Committee Co-Chair  
 Carol Radovich, Conference/Program Committee Co-Chair  
 Julie Lofthouse, Program Committee Co-Chair

Rita Belda  
 Brian Graney  
 Laura Jenneman  
 Regina Longo  
 Lee Shoulders  
 Katie Trainor

Margie Compton  
 Sarah Cunningham  
 Dennis Doros  
 Caroline Frick  
 Leslie DeLassus  
 Margaret Harmon  
 Steve Wilson

Grover Crisp  
 Leo Enticknap  
 Alicia Kubes  
 Heather Olson  
 Laura Rooney  
 Wendy Shay  
 John Yanez

*This group of projectionists are standing in front of the Yale Theater, one of Austin's original nickelodeons, located at 614 Congress Ave. Interstate Collection, Harry Ransom Center, University of Texas*

# Conference at a Glance

3:45 pm - 4:15 pm - Break

4:15 pm - 5:45 pm  
**Super 8mm: Past, Present... and Future?**  
(Salon A)

**Archiving the Action: Issues of Political  
Activist Video** (Salon B)

**Breaking Free from the Silo: The Digital  
Library & METS** (Salon C)

6:00 pm - 7:00 pm  
**New Member Welcome** (Salon A)

Meeting: **Projection & Presentation Group**  
(Room 400)

Meeting: **Awards Committee** (Room 402)

Meeting: **Diversity Task Force** (Room 602)

6:00 pm - 7:30 pm  
Meeting: **International Outreach Task Force**  
(Room 415)

8:00 pm - 10:00 pm  
**Third Annual Restoration Screening:  
Beyond The Rocks** (Paramount Theatre)

## Friday, December 2

7:30 am - 8:15 am  
**Continental Breakfast/Coffee in the Vendor  
Exhibits** (Salon H/J/K)

7:30 am - 5:30 pm  
**Vendor Exhibits** (Salon H/J/K)

8:00 am - 5:00 pm  
**MIC Archive Directory and Union Catalog  
Registration Desk** (Foyer)

**You'll Laugh and Cry: Continuous Public  
Screening** (Foyer)

8:30 am - 10:00 am  
**The Basics of Hi Def - Or, Don't Panic**  
(Salon A)

**Andy Mann: Houston's Video Art Pioneer**  
(Salon B)

**Metadata for Digital Audio and Video**  
(Salon C)

8:30 am - 10:00 am  
Meeting: **Meeting: Nitrate Interest Group**  
(Room 415)

10:00 am - 10:30 am  
**Break** (Salon H/J/K)

10:30 am - 12:00 pm  
**A Studio Restoration Case History:  
Beginning to End** (Salon A)

**News Online: Implications for Journalists,  
Educators, Archivists, and Internet Search  
Engines** (Salon B)

**Triage Training: Tools for Assessing the  
Condition of Legacy and Master Tapes**  
(Salon C)

12:00 pm - 2:00 pm  
**Lunch in the Vendor Hall** (Salon H/J/K)

12:00 pm - 1:00 pm  
Meeting: **Development Committee** (Room 402)

Meeting: **Academic-Archival Interest Group**  
(Room 415)

Meeting: **News and Documentary Interest  
Group** (Room 415)

Meeting: **Small Gauge/Amateur Film Interest  
Group** (Room 400)

1:00 pm - 2:00 pm  
Meeting: **Moving Image Collections (MIC)  
Education & Outreach Committee**  
(Room 400)

Meeting: **Access Committee** (Room 402)

Meeting: **Copyright Interest Group**  
(Room 415)

Meeting: **Publications Committee** (Room 602)

2:00 pm - 3:30 pm  
**Nitrate 101: Is This Film Dangerous To Me?**  
(Salon A)

- Updates From the Field...** (Salon B)
- PRESTOSPACE Magnetic Tape Preservation Project
  - How to Make an Authentic Movie: Guidelines for Creators and Other Findings of the InterPARES 2 Project
  - Preserving Digital Public Television

2:00 pm - 3:30 pm  
**Strategies for the Digital Here and Now**  
(Salon C)

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**2:00 pm - 3:30 pm**  
**Updates from the Field...**

**Salon B**

**1. How to Make an Authentic Movie: Guidelines for Creators and Other Findings of the InterPARES 2 Project**

Hosted By: Digital Initiatives Committee  
Chair: Yvette Hackett - Library and Archives Canada / Bibliothèque of Archives Canada  
Speaker: James M. Turner - Université de Montréal

This update will review InterPARES 2 case studies covering a broad spectrum of moving image productions—from animated feature films to Web-based videos—and what they reveal of current preservation practices, both best and worst. It will introduce the concept of draft guidelines to assist filmmakers using digital technology for they will increasingly be thrust into the role of de facto or interim archivist, or risk loss or damage to their work.

**2. Preserving Digital Public Television**

Chair: Mary Ide – WGBH-TV Media Archives  
Speaker: Nan Rubin - Thirteen/NDIIPP

In a relatively rapid period of time, digital technology has radically transformed the nature of television program production — from a linear, sequential analog process, to a non-linear, random access, totally digital environment. Consequently, long standing production and preservation practices no longer apply and digitally-produced materials are at great risk of being lost. The Library of Congress, recognizing this problem, funded Preserving Digital Public Television in the fall of 2004 to plan a national repository for the long-term preservation of digitally-produced public television programs. This project is the only one of the eight initial NDIIPP grantees that is exclusively devoted to the challenge of preserving moving images. Participants on the panel will report on the progress of the Preserving Digital Public Television project activities to date, and invite feedback from the AMIA community to assist our efforts.

**3. PRESTOSPACE Magnetic Tape Preservation Project**

Hosted By: Preservation Committee  
Chair: Jim Lindner - Media Matters LLC  
Speaker: Benoit Thiebaut – CRCDG

An update of the European Union funded research project: Standardized Practices for Audiovisual Contents in Europe (PRESTOSPACE). The methodology, the first results, and the promising development of a 3/4 Umatic magnetic tapes study will be presented. It will include sampling procedure, overall materials analysis, aging experiments and migration of findings towards other tape formats. The conclusions and methodology may be of direct interest to those in charge of preservation work, migration processes, or the handling of old magnetic tapes.

**Friday**

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2005**