

The InterPARES Model for Preserving Authentic Electronic Records

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Archiving International Standards

CCSDS Panel 2 Workshop

NASA Ames

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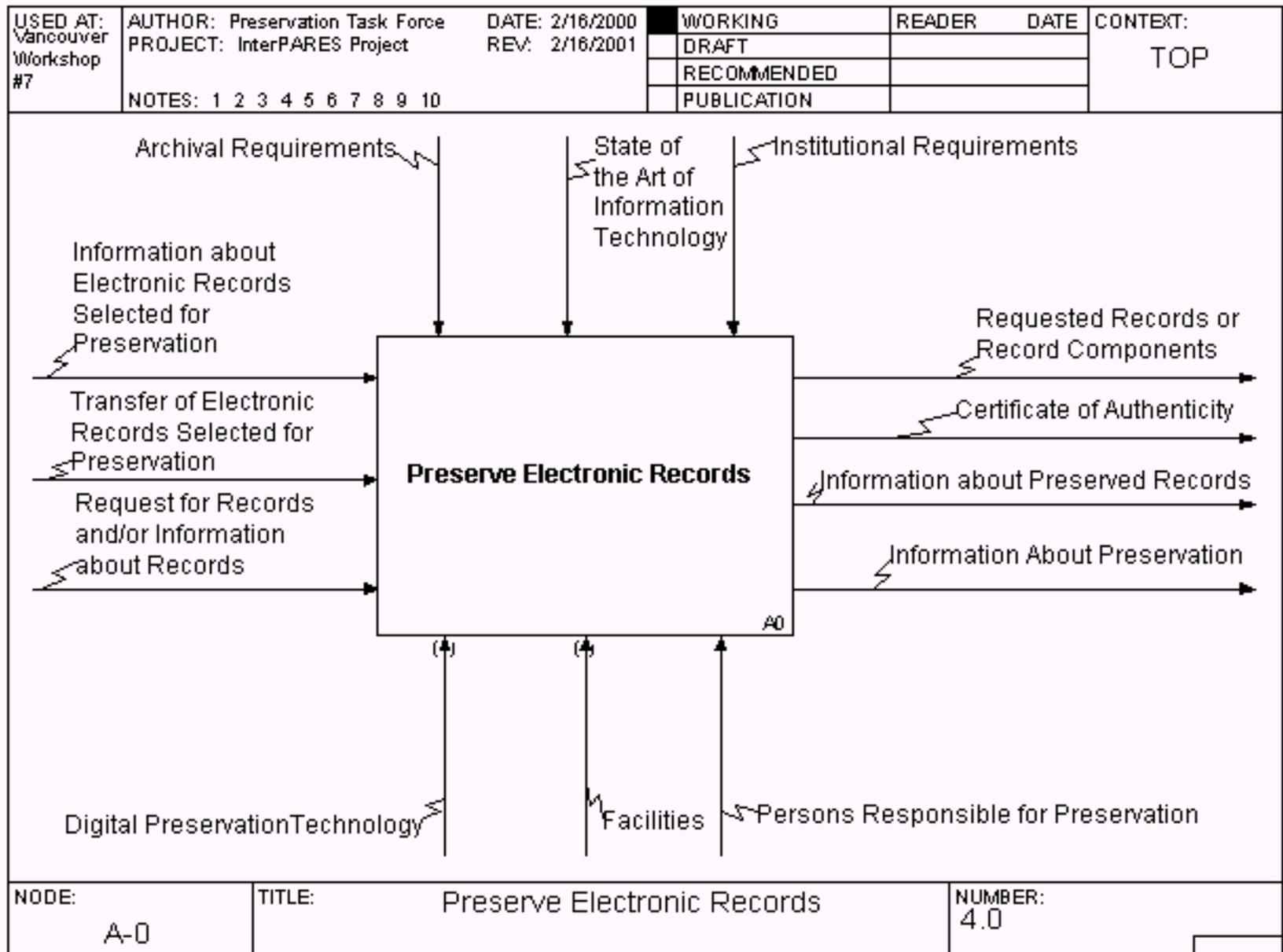


OVERVIEW

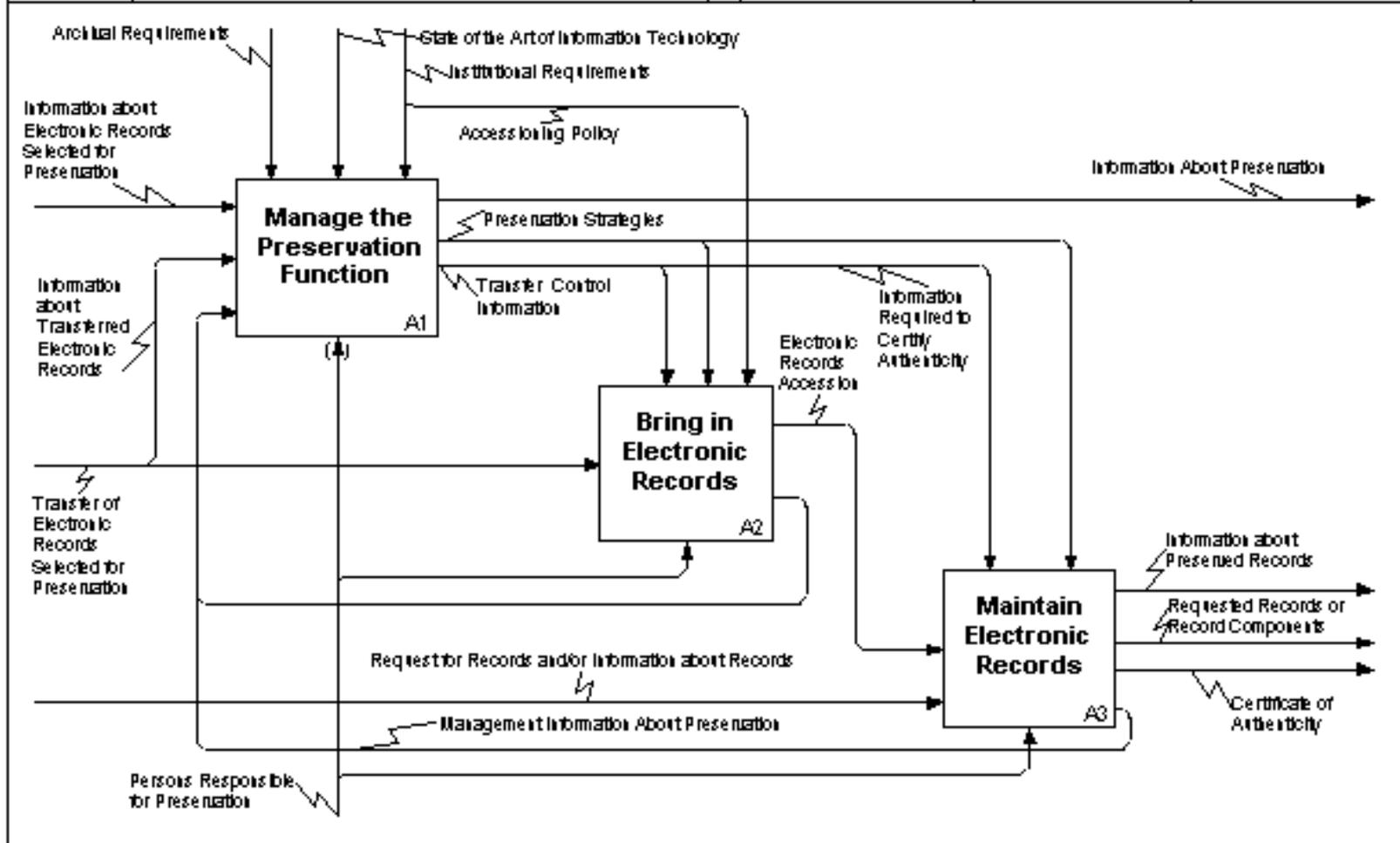
- **The InterPARES Project**
- **The Preservation Task Force Model of “Preserve Electronic Records”**
- **A Set Theoretic Model for Preserving Authentic Digital Records**

The InterPARES Project

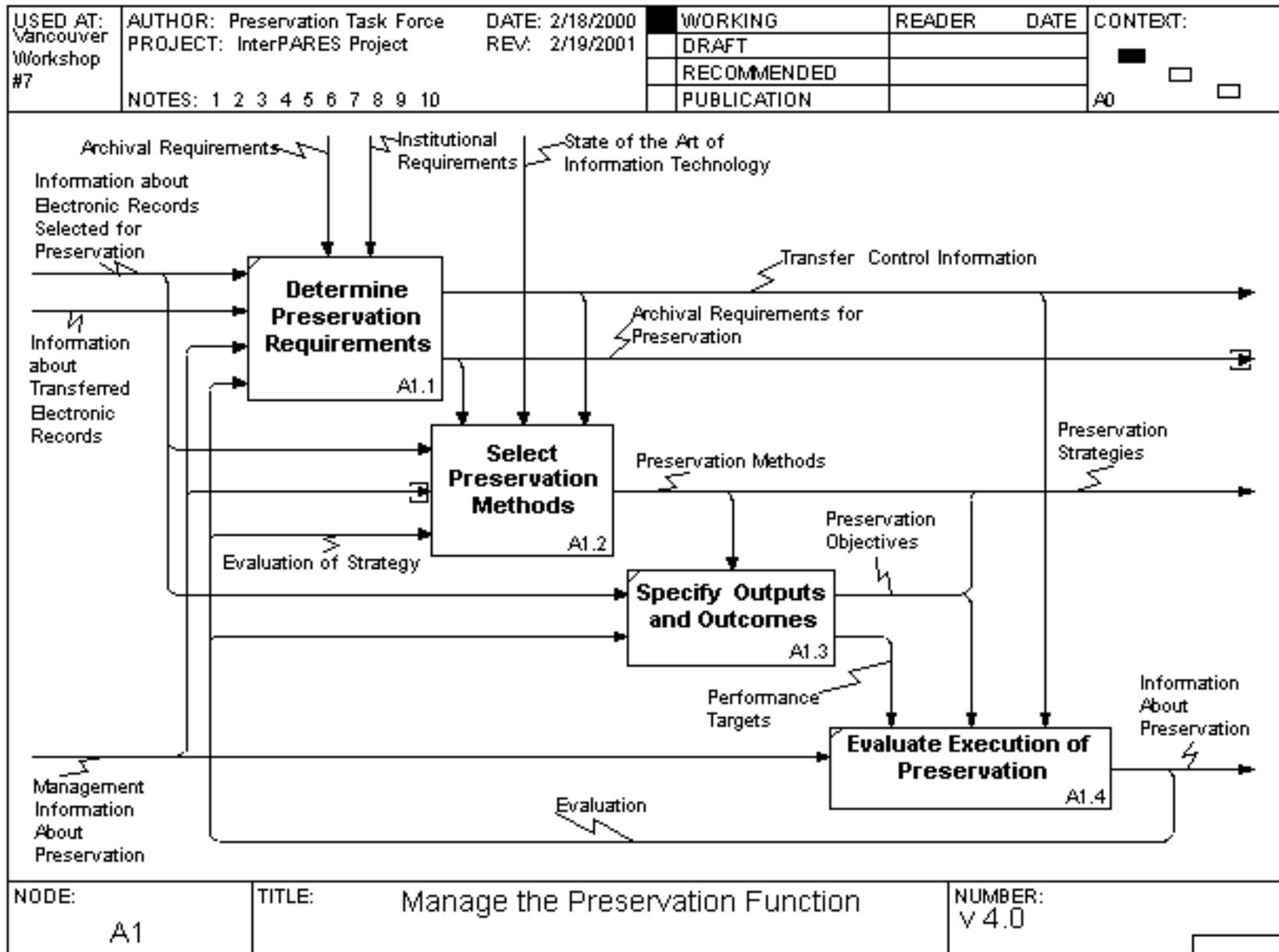
- Objectives:
 - develop guidelines for identifying requirements for preserving authentic records of long-term value, and
 - identifying technologies and procedures that support these requirements.
- International Team
 - National Archivists, Archival Scientists and a few Computer Scientists from 15 Nations.
- Task Forces
 - Authenticity, Appraisal, Preservation and Domain IV



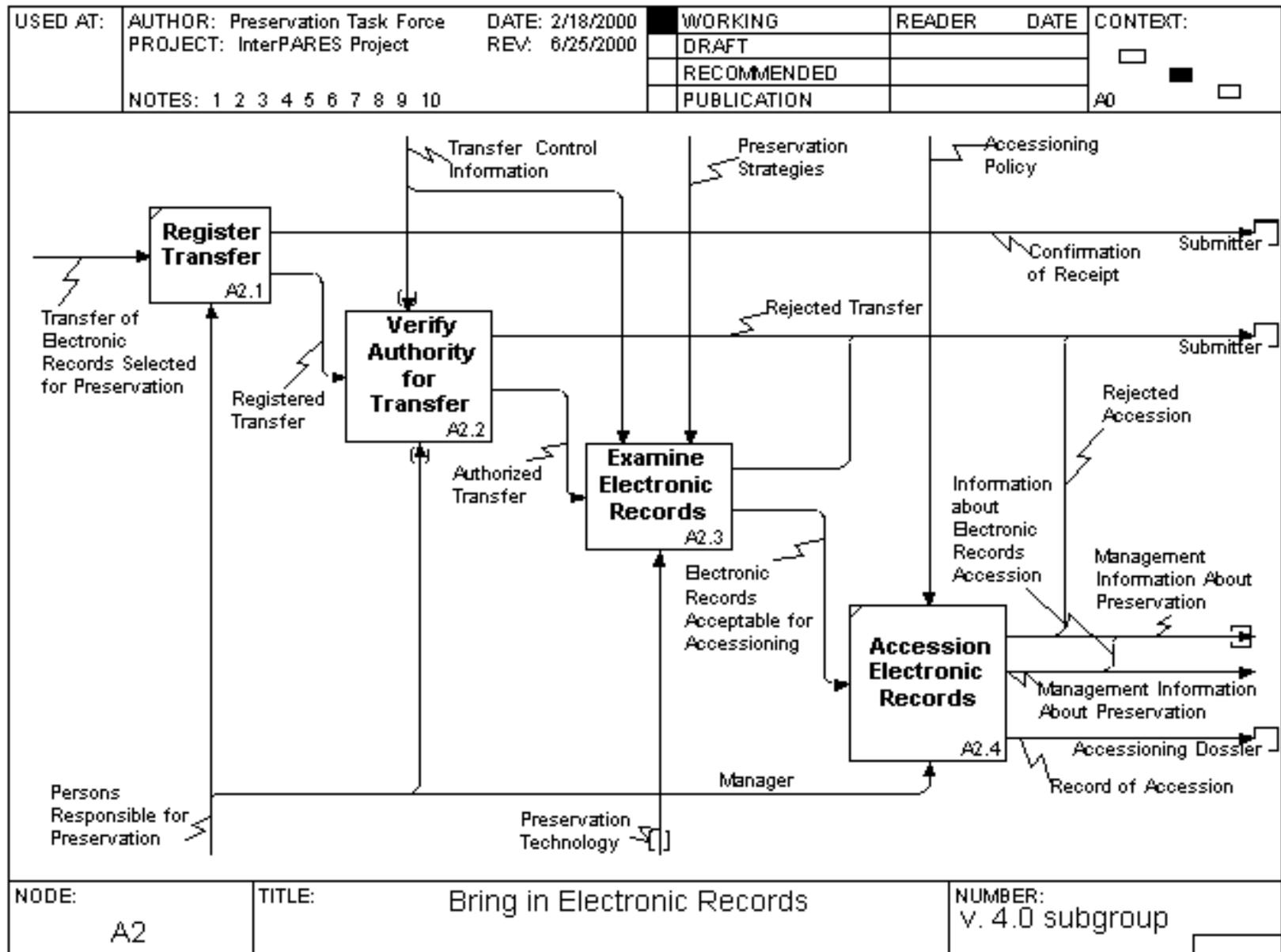
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	PROJECT: InterPARES Project	REV: 2/15/2001	DRAFT			
	NOTES: 1 2 3 4 5 6 7 8 9 10		RECOMMENDED			
			PUBLICATION			A0



NODE: A0	TITLE: Preserve Electronic Records	NUMBER: v 4.0
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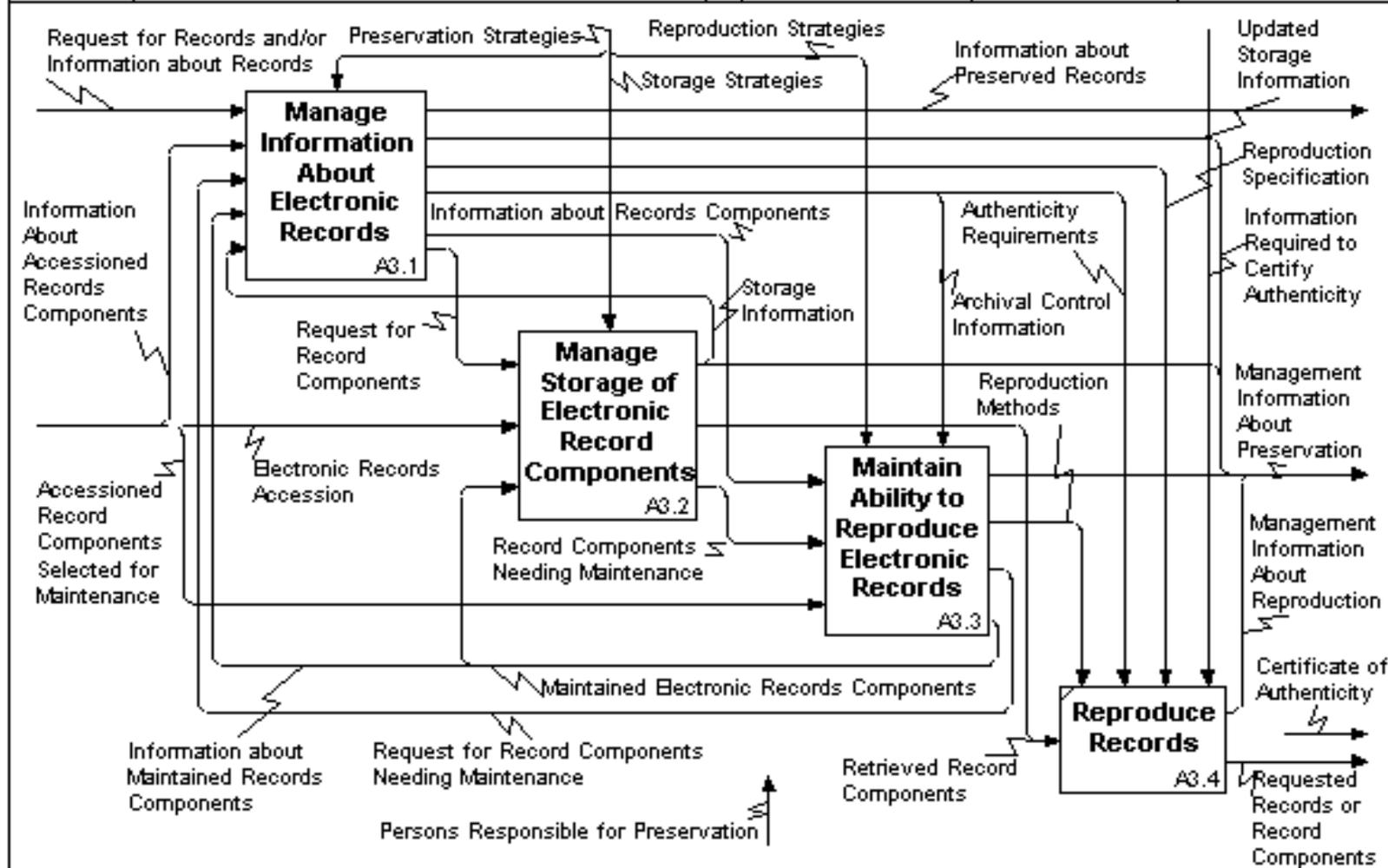


NODE: A1	TITLE: Manage the Preservation Function	NUMBER: V 4.0
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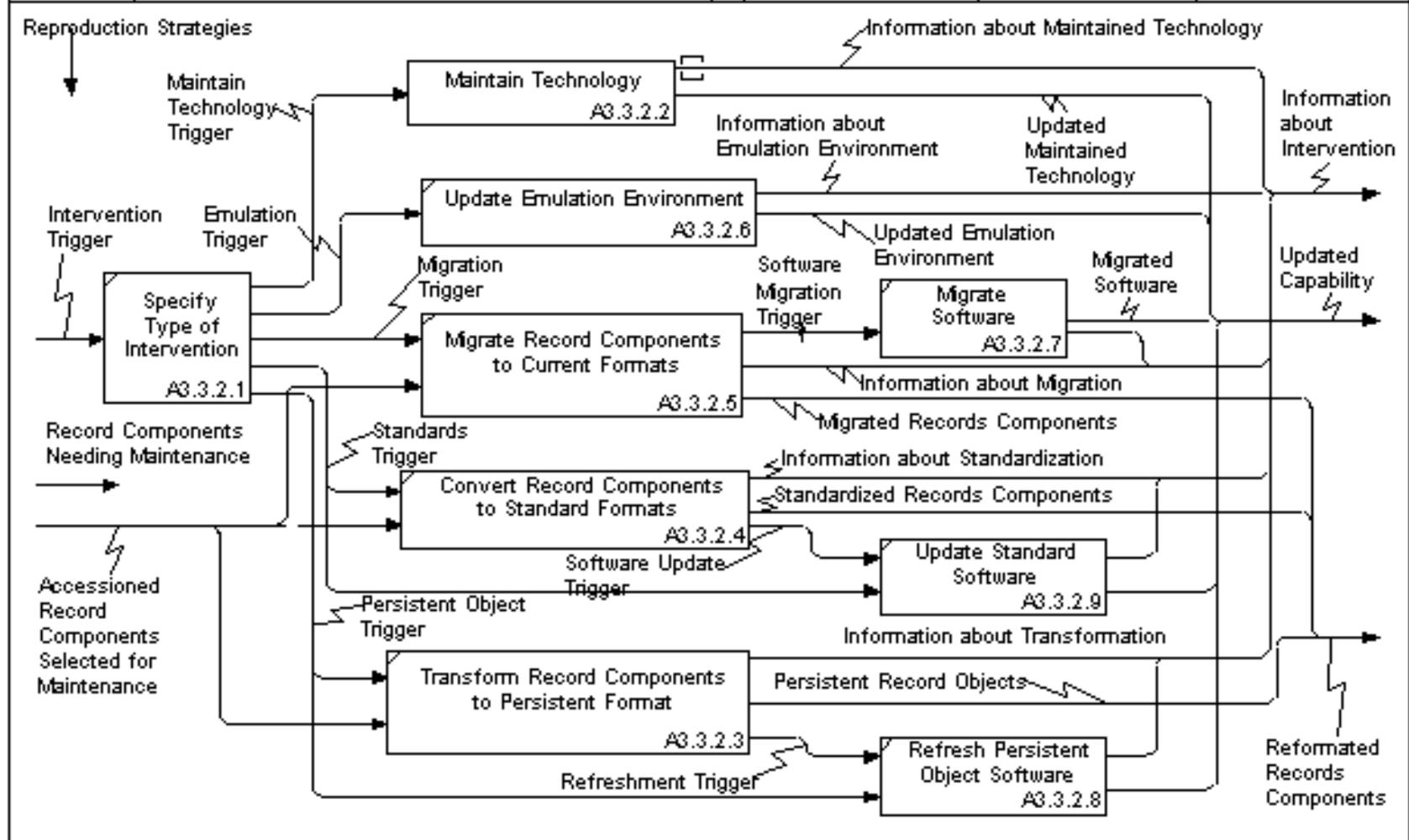
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USED AT: Workshop YVR#7	AUTHOR: Preservation Task Force	DATE: 2/17/2000	WORKING	READER	DATE	CONTEXT:
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			PUBLICATION			<input checked="" type="checkbox"/>
NOTES: 1 2 3 4 5 6 7 8 9 10						A0



NODE: A3	TITLE: Maintain Electronic Records	NUMBER: v 4.0 subgroup
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USED AT: Vancouver Workshop #7	AUTHOR: Preservation Task Force	DATE: 7/25/2000	WORKING	READER	DATE	CONTEXT: ☐ ■ ☐ A3.3
	PROJECT: InterPARES Project	REV: 2/19/2001	DRAFT			
	NOTES: 1 2 3 4 5 6 7 8 9 10		RECOMMENDED			
			PUBLICATION			



NODE: A3.3.2	TITLE: Execute Preservation Intervention	NUMBER: v 4.0
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Set Theoretic Foundations of Digital Record Authenticity

- A *record* is a document made or received and set aside in the course of a practical business activity. [InterPARES Glossary]
- Record = $\{x: x \in \text{Document and } O \in \text{Organization and } P \in \text{Persons and } P \in O \text{ and } x \text{ is made by } P \text{ or } x \text{ is received by } P \text{ and } x \text{ is saved in a filing system as evidence of a business activity of } O\}$

Definition of Record Integrity

“The integrity of a record is its wholeness and soundness.”
[InterPARES Project, Draft Requirements for Authenticity]

Definition: *Digital record integrity* is the property of a record whereby the content and form of the record have not been altered in an unauthorized manner since the time the record was created, transmitted, or stored by an authorized source.

Definition of Authentic Record

“In order to verify the authenticity of a record, one must be able to verify its identity and its integrity. The identity of a record is provided by its provenance, author, addressee, writer, date, matter or action, and archival bond.”

InterPARES Project, Draft Requirements for Authenticity, Nov 2000

- **Definition:** A digital record x is *authentic* iff P is a person who is a member of organization O and P created x at time d and x has not been altered in an unauthorized manner since time d .

Definition of authentic digital record series

- “A record series is file unit or documents arranged in accordance with a filing system or maintained as a unit because they result from the same accumulation or filing process, the same function, or the same activity.”
- A digital record series S is *authentic* iff all digital records $x \in S$ are authentic and the arrangement (file structure) of the records in the record series has not been altered since the time of creation of the records.

Java ARchive (JAR) File Technology

- **JAR is a platform-independent file format that aggregates many files into one.**
- **JAR was developed so that Java applets and their components could be bundled into a single file and quickly downloaded to a browser in an http transaction.**
- **It provides the capability to verify the origin of components so that only those programs authored by those the user trusts will be executed.**
- **JAR is an open industry standard.**

Preserving Files in a JAR

- 1. Create a JAR file that contains the files of a record series and a manifest file that contains the path/filenames of the files.**
- 2. Create a message digest for each file and in the manifest file associate it with the path/filename of the file.**
- 3. In the manifest file, associate the name of the record creator and archival date of each file with its path/filename.**

Preserving files in a JAR (continued)

- 4. Create a message digest for the entire manifest file (the message digests of each of the files in the JAR and any metadata stored with the message digests) and store it in the signature file.**
- 5. Sign the JAR file using an archival private key and the message digest for the manifest file. Insert the archival public key certificate file in the META-INF directory.**

View of files in bundle.jar

META-INF/manifest.mf

META-INF/signature.sf

META-INF/signature.rsa

wp/corr/file1.wp5

wp/corr/file2.wp5

lotus/schedule.wks

lotus/budget.wks

photo/image1.jpg

photo/image.gif

Manifest File

XS = Manifest-Version 1.0

<creator

organization = "Executive Office of the President"

organizational-unit = "OPD"

<series

title= "Richard Breeden's Files"

<folder

title = "Alpha Correspondence 2-92"

<file

id = "wp/corr/file1.wp5"

sha1-digest = "TD1GZt8G11dXY2p40ISZPc5Rj64="/>

format = "wp5.1"

document-type = "memo"

name of author = "Breeden, Richard"

name of creator = "Breeden, Richard"

name of addressee = "Kristol, W; Kolb,

archival-date = "01/12/92" ...

Verifying the Integrity of Preserved Files

1. Extract the files from a JAR.
2. To ensure that the files in the JAR file haven't changed since the JAR was signed, the message digests of each of the record files in the JAR are re-computed and compared with the message digests in the manifest.
3. The message digest for the message digests in the manifest are re-computed and compared against the message digest in the signature file.
4. Use the public key in the certificate in the Signature File to verify that the digital signature applied to the Manifest is that of an archival authority of the record creator's organization.

Proving the Correctness of the Preservation Procedures

- 1. Express the assumptions and goals of the communication protocols and preservation procedures in a logical language**
- 2. Make assertions in the logical language as to what is true after the execution of each procedural step.**
- 3. Apply the set of axioms, definitions and deduction rules to the assumptions and results of procedural steps to derive the authentication goals.**

Verification of Authenticity

Theorem: If a digital record series is believed to be authentic and is stored in a JAR that is digitally signed by an authorized member of the record creating organization using their private archival key, then at any time in the future, if the hardware and software to open the JAR and view the files it contains still exist, and the media on which the JAR is written has been periodically refreshed, then it can be verified whether the record series extracted from the JAR is authentic.

Applicability

Using this method, authenticity can be verified for:

- **Active records stored in JARS in a record-keeping system**
- **Semi-active Records stored in JARS in a record center**
- **A transfer of inactive electronic records to an archives.**
- **Electronic records stored in an archives**
- **Records distributed to persons requesting archival records**

Further Information

- **www.interpares.org (July 2001)**
- **Requirements for Ensuring the Authenticity of Electronic Records over Time**
- **IDEF0 Model of the Process of Appraising Electronic Records**
- **IDEF0 Model of the Process of Preserving Electronic Records**
- **perpos.gtri.gatech.edu (July 2001)**
- **Set Theoretic Foundations of Digital Record Authenticity**