

# InterPARES 3 Project

International Research on Permanent Authentic Records in Electronic Systems

TEAM Canada

## Implementing Digital Records Preservation in Small and Medium-sized Archives

Luciana Duranti

InterPARES Project Director

—  
Mexico City

30 September 2008

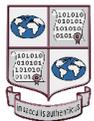


**InterPARES Project**

Luciana Duranti  
Project Director

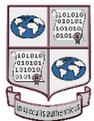
# The Goal of InterPARES 1 & 2

To develop the body of theory and methods necessary to ensure that digital records produced in databases and office systems as well as in **dynamic, experiential and interactive systems** in the course of artistic, scientific and e-government activities can be created in **accurate** and **reliable** form and maintained and preserved in **authentic form**, both in the long and the short term, for the use of those who created them and of society at large, regardless of technology obsolescence and media fragility.



# The Digital Records Challenge

- They do not exist as physical entities, but are constituted of **linked digital components** (the “manifested” record differs from the “stored” record, if there is one—we might have only form data, content data, and composition data)
- Their **original** manifestation disappears when they are saved: **we cannot maintain or preserve digital records**, but only the ability to re-produce or re-create them, or to protect their capacity to instruct or enable the making of records
- The facility of reproduction and manipulation makes it **difficult to identify the final, official, reliable or accurate version**
- **Technological obsolescence** makes digital records inaccessible in a very short time span
- **Intellectual property and privacy rights** are hard to protect



# The Digital Records Challenge (cont.)

The systems that contain records, contain bad records, primarily because of **lack of identifiable contexts and relationships** among themselves and with records outside the system

Most systems that should contain records do not, because the entities in them **lack fixed form and stable content**.

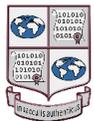
- In interactive systems, each user intervention or input from another system causes a change of content and/or form (Alsace-Moselle).
- In dynamic systems they depend for their content upon data extracted from a variety of other systems which may have variable instantiations (VanMap).

These digital entities, regularly produced by government agencies, only exist in the hands of the government. They are either **trusted implicitly**, when they should not be, **or not trusted**, when they are trustworthy (VPD)



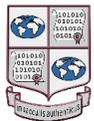
# Case Study #1: the Alsace-Moselle Land Registry

The registry is required by the French real estate law, as the means to fulfill the requirement that the legal status of property (including the various forms of mortgages on the property) must be made publicly available to interested third parties by means of inscription within a land registry.



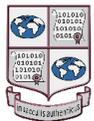
# The Procedure of Inscription

- An electronic request for inscription is generated by the notary using custom software, which connects to the land registry in order to retrieve the information related to the parties or parcels
- Once the request is received at the land registry office, it is dated. This date determines the inception of the rights on the property.
- For each request, an electronic file is created containing all of the associated documents (contract, cadastre, etc.), as scanned imaged files where they do not exist as digital data sets to which the request can be linked



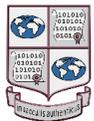
# The Procedure of Inscription (cont.)

4. A **draft order of inscription** is prepared. Inscriptions are also drafted directly in the database, but are not visible to outside users of the database until a judge has signed them; the draft order is transferred to the judge's "in box" in the form of an XML document
5. The judge is responsible for the required verifications; however, the custom software of the land registry office provides him/her with a "before" and "after" view of the inscription, that is, of the changes to the registry which the inscription will effect in the database;
6. After identifying himself through biometric (fingerprint) scan and inserting a smartcard with his private signature key, the judge signs the draft order. At that moment, **in a single step, the order is generated and signed, producing an inscription, and the relevant fields of the database are updated.**



# Digital Records in the Registry

- **The order**, which becomes the inscription, listing the information relative to the land parcel, the parties to the transaction, and the nature of the transaction. It is delineated in fields, using XML tags, and may thus be readily processed. It is authored by the judge, who dates and signs it.
- **The tables of a relational database** (that is, one table records the data of land owners, another of land parcels, another of the *charges*, another of the mortgages); with links between the tables (using primary/foreign key mechanisms) that establish relationships between relevant data in the tables.
- The two most important views offered by the computerized land registry are (a) the ownership history of a given land parcel and (b) the set of land parcels owned by a particular individual.



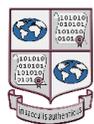
# Technological Structure

- An Oracle database, containing the land registry data;
- Personal (Windows) computers, for registry clerks, running web-based applications for consulting the registry and managing the inscription process;
- Plugs-ins for commercial notarial software for integration with the land registry;
- Personal computers, for land registry judges, running web-based applications for consulting the registry and for finalizing inscriptions to the registry and equipped with biometric identification peripherals, and digital signature software;
- A PKI infrastructure, linking together all land registry offices and the central database, so that judges may sign orders and add inscriptions to the registry.



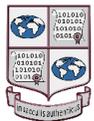
# What Is New?

- The system uses digital signatures to provide continuous authentication services, that is, regularly performed declarations of the integrity and origin of the data;
- Digital signatures provide an extreme assessment of the integrity of data: if even a single bit of the signed data is modified, the signature fails.
- They also compare the orders with the inscriptions every time their authenticity is questioned



# Appraisal Issues

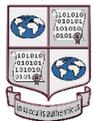
- While the acquisition of the orders by the District Archives, as stand-alone documents, poses no particular problems, that of the inscriptions does
- The digital inscriptions are not records, the land registry as a whole is a record, although is a record in becoming.
- As a record, the land registry cannot be understood outside of its dynamic and interactive capabilities.
- The inscriptions cannot be authenticated outside the PKI infrastructure
- Migration to overcome obsolescence risks loss of interoperability



# Possible Solution

The definition of an XML schema which may serve as a translation device between the complex data model used by the land registry, and a less complex model, to be defined, sufficient to satisfy the needs of future users.

Inscriptions could then be exported to a file according to the XML schema and imported into a relational database sufficiently simple to be maintained by the designated preserver, the archives (e.g., Microsoft Access).



# Case Study #2: the VanMap

The cross-corporate GIS created by the City of Vancouver and used by staff in

- Engineering
- Planning
- Permits and Licenses
- By-law Enforcement
- Social Planning
- Police
- Fire and Rescue
- Parks and Recreation



**VanMap**  
public edition

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Legend Options

**Address Search** [Options](#) | [Reset](#) | [Help](#)

Number  Street

or select

**Toolbox** [Right-Click Menu](#) | [Help](#)

**Help** [About the Data](#)

**Applications**

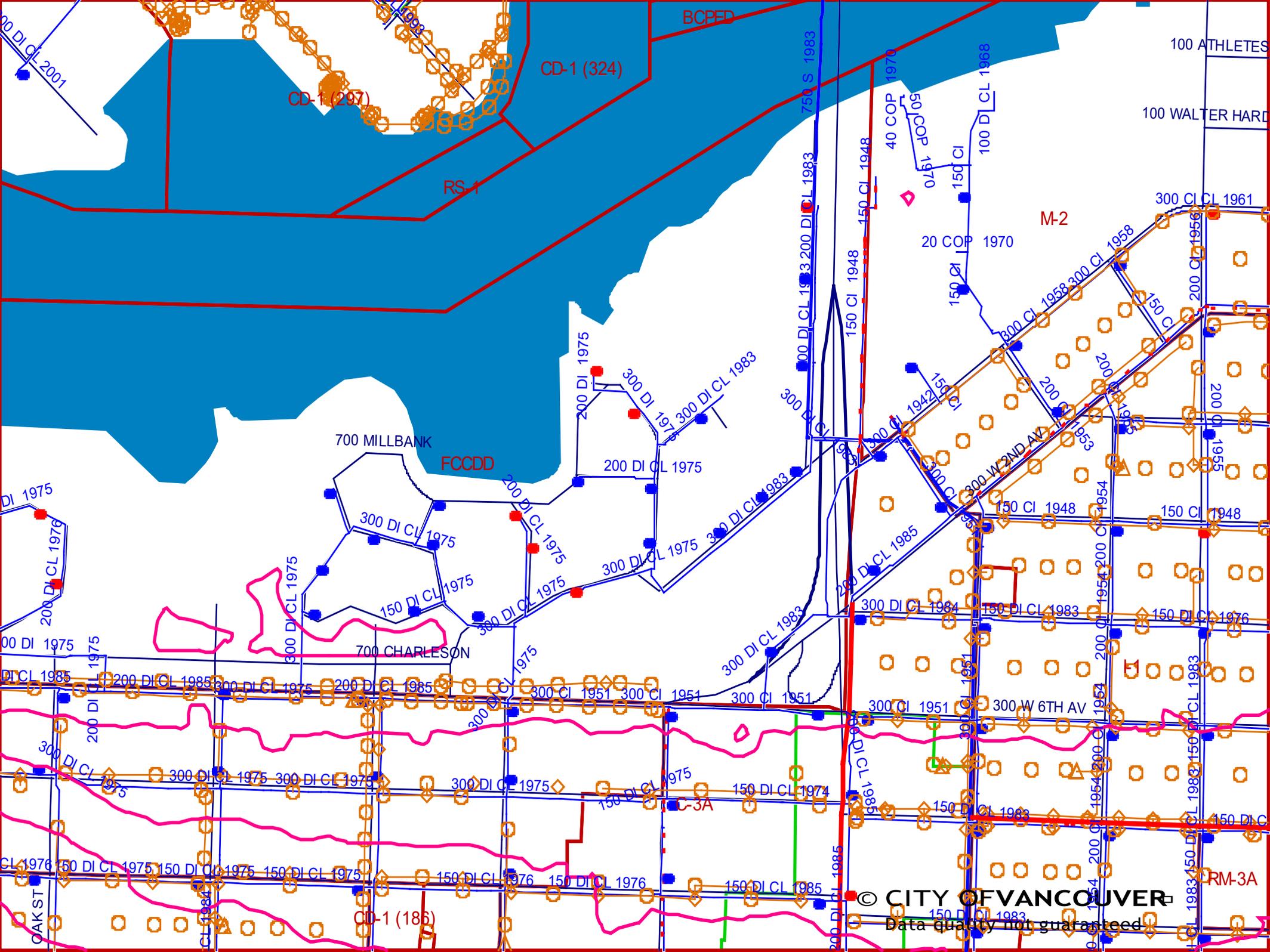
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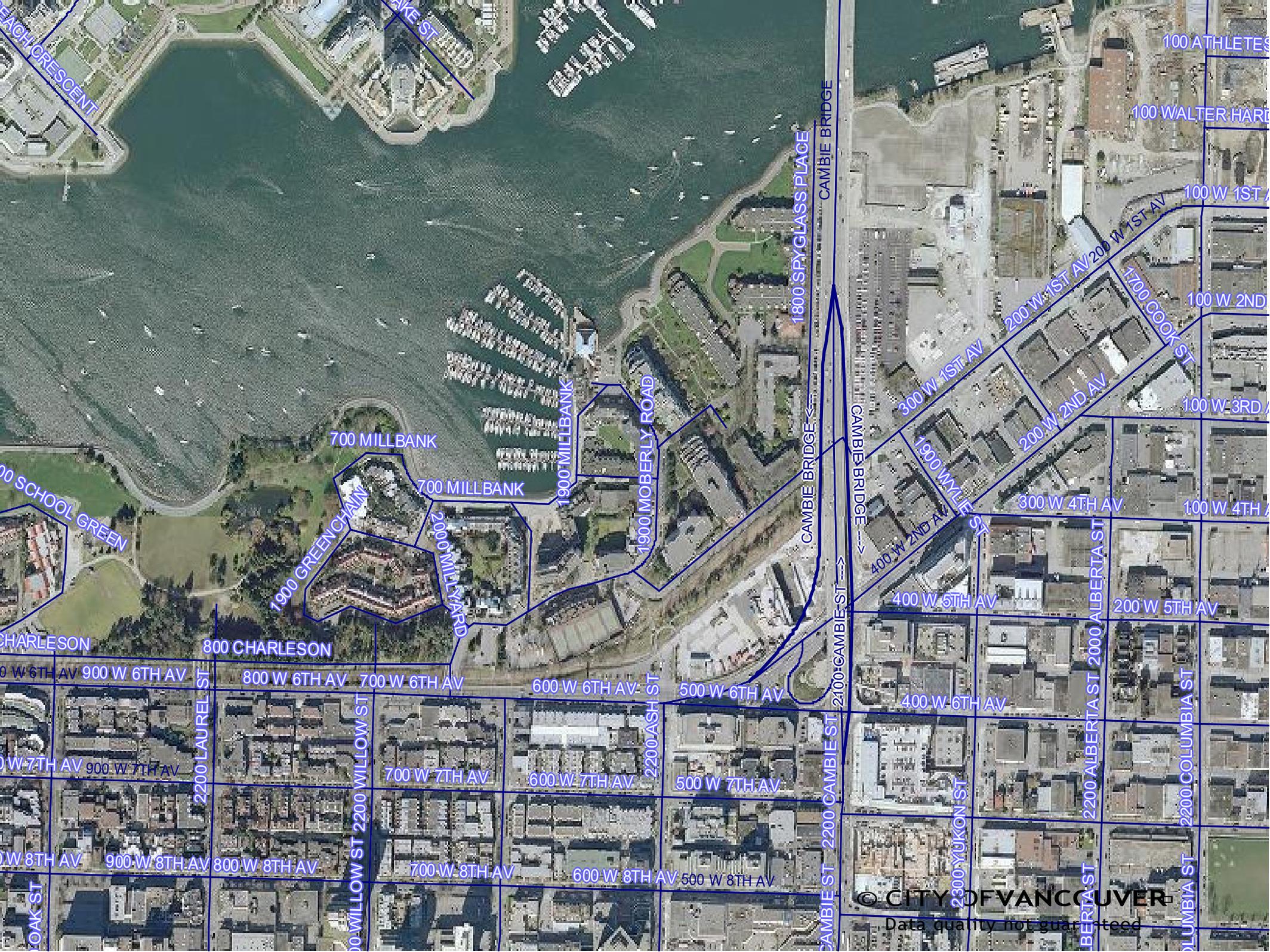
- Olympic Venues
- City Boundary
- 
- Public Art
- Public Places
- The Road Ahead
- City Projects
- Child Care Facilities
- Web Cameras
- Non-Market Housing
- City-owned Properties
- Cemetery
- Urban Agriculture
- Contour Lines
- Truck Routes
- Canada Line Alignment
- Traffic Related
- Sewer
- Water
- City Streets Network
- View Cones
- Subdivision Categories
- DCL Areas
- Zoning Districts Types
- Zoning Districts
- Business Improvement Areas
- False Creek Navigable Chan
- Youth
- Property Information
- Facet Grids
- Administrative & Service Area
- Shore Lines (2002)
- Foreshore Contour Line
- Water Bodies



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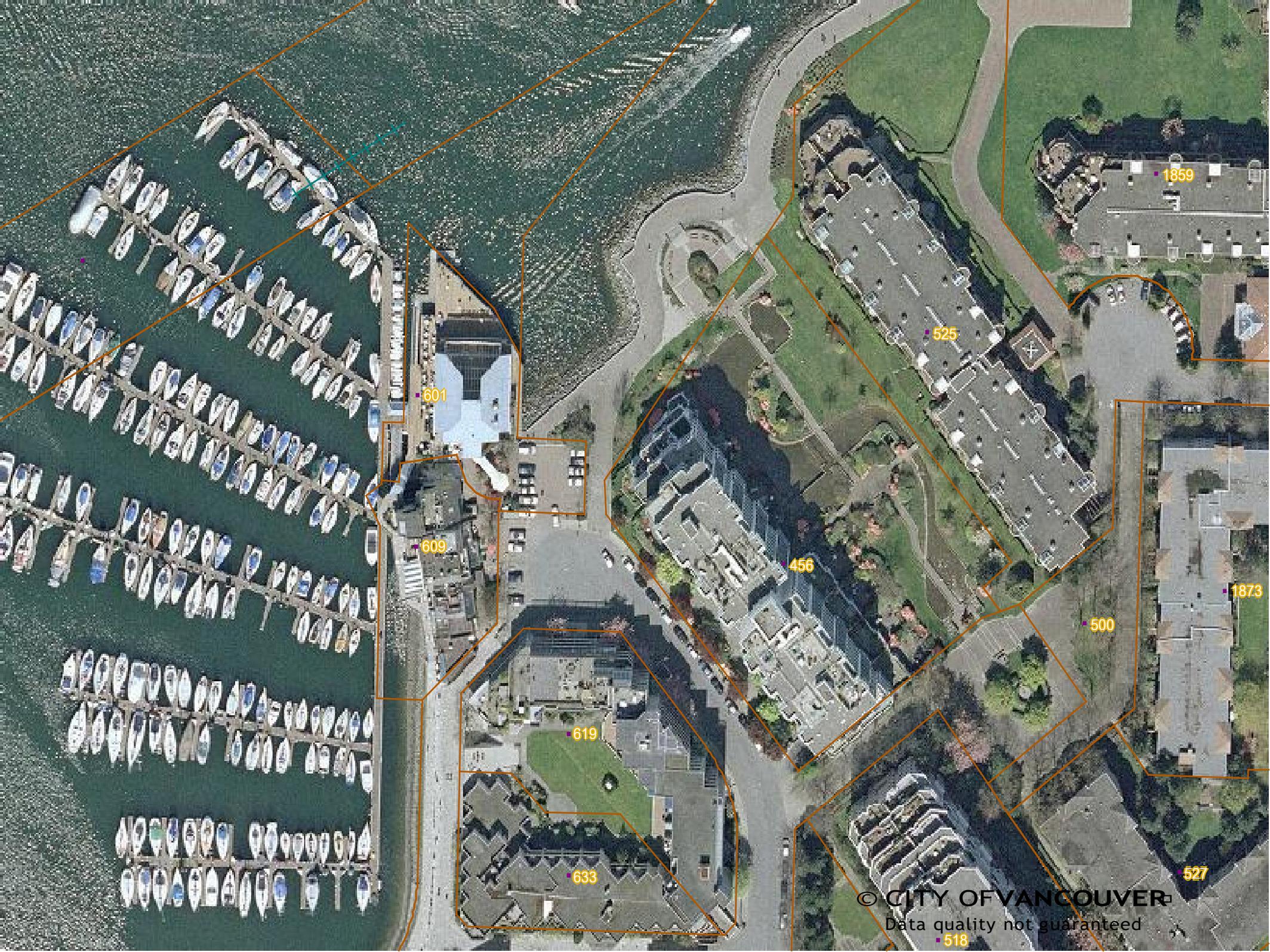
Water Bodies : Strait of Georgia 0 feature(s) selected 1 : 109,043 14.4 x 10.0 (mi)





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601

609

619

633

456

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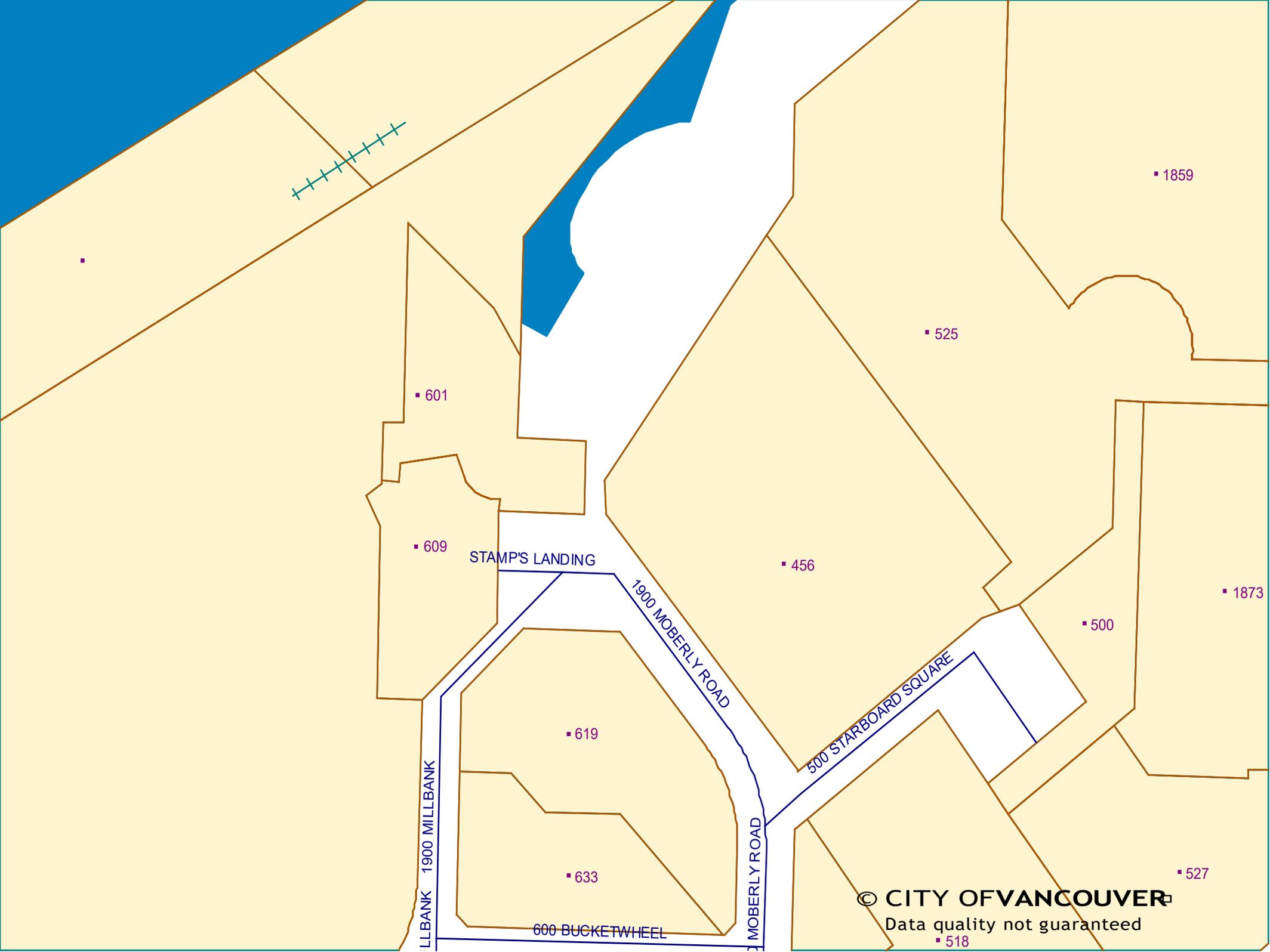
527

1859

1873

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▪ 601

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▪ 1859

▪ 1873

▪ 527

▪ 518

STAMPS LANDING

1900 MILLBANK

1900 MOBERLY ROAD

MOBERLY ROAD

500 STARBOARD SQUARE

600 BUCKETWHEEL

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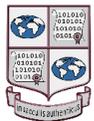
## Tax Attributes Report

Source: The city's Property Tax System. (see [About Data](#) for the latest update.)

Record	PID or Strata Plan Number	Assessment Roll Number (Folio)	From Address Number	To Address Number	Street Name	Property Postcode	Lot	Block	District Lot	Plan	Legal Description	Previous Year Land Value(\$)	Previous Year Improvement Value(\$)	Current Year Land Value (\$)	Current Year Improvement Value(\$)	Assessment Year
	VAS1831	164632770001		601	STAMPS LANDING	V5Z 3Z1	1		FC	VAS1831	LOT 1 PLAN VAS1831 DISTRICT LOT F C NEW WESTMINSTER AN UNDIVIDED 795 /808 SHARE IN THE COMMON PROPERTY T HEREIN EX PLAN 18514, 18515, & 1851 6.	570000	1124000	584000	1135000	2007
	VAS1831	164632770002		601	STAMPS LANDING	V5Z 3Z1	2		FC	VAS1831	LOT 2 PLAN VAS1831 DISTRICT LOT F C NEW WESTMINSTER AN UNDIVIDED 13/ 808 SHARE IN THE COMMON PROPERTY TH EREIN EX PLAN 18514, 18515, & 18516 .	1200	39600	7800	40000	2007

# VanMap Technical Components

- Oracle Spatial database
- Other databases linked to it, existing in a variety of offices, of a variety of local authorities, and whose data flow continuously in the Oracle database
- CAD drawings, satellite imagery, photographs, html pages
- Autodesk MapGuide
- Autodesk ActiveX Viewer
- Application servers
- Web server



# VanMap is a Dynamic Information System

- Contains data that often do not exist anywhere else, especially in the correlated form showed on the GIS layers, and are overwritten without being saved
- The data are viewed as maps but these views are not saved
- New layers are being added all the time
- VanMap does not contain records



# Is VanMap as a Whole a Record?

**Yes**

- It is made and received in the course of a practical activity
- It is an instrument and a by-product of that activity
- It is an indivisible unit affixed to a medium
- It has all the diplomatic characteristics of a record in terms of persons and contexts

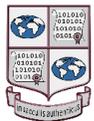


# Is VanMap a Record?

**No!**

- It lacks fixed form and stable content
- It is not set aside for action or reference

Thus, it cannot be used to render an account of the decisions made or as a memorial.



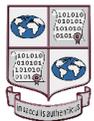
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Luciana Duranti

Project Director

# Can VanMap Become a Record?

- Yes, if we introduce fixed form and stable content
- We need to configure the system so that, as each layer is updated, the data are saved rather than overwritten
- Then we need to develop a means of reproducing VanMap as it was on any given date



# What About Taking Map Views?

- The preserver cannot take the views or would become the creator of digital objects never used by the creator in the course of business, a creator of his/her own records
- It is not feasible to require City staff to save the map views in connection with the decisions based on them
- We have to preserve not what the staff member *saw* at a given point in time but what s/he *would have been able to see*
- A detailed documentation of the business process would support this preservation activity



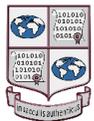
# How to Build a GIS Preservation Environment

- Step 1: save the empty layers
- Step 2: add metadata to the layers
- Step 3: store the data in a secure environment
- Step 4: create infrastructure independence
- Step 5: migrate to new/neutral technology platforms
- Step 6: reproduce the system



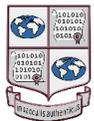
# Using Data Grid Technology

- Manages data and their associated metadata
- Separates the data from dependence on original creating infrastructure
- Maintains audit trails of all operations performed on the data
- Manages access and retrieval
- Supports migration of data to new platforms



# Data Grid and VanMap

- Data grid is inserted between the data storage systems and the access applications
- Each saved layer within the GIS is independently registered in the data grid
- Queries based on the chronological date of the data are used to reproduce VanMap layers
- Queried data are loaded into a different GIS product



# What Is Preserved?

- The data themselves
- The ability to see the data available on a given day and time
- The ability to render the data as interactive maps
- Presentation elements such as colours and fonts do not necessarily have to be preserved given the costs of doing so



**VanMap**  
public edition

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Legend Options

**Address Search** [Options](#) | [Reset](#) | [Help](#)

Number  Street

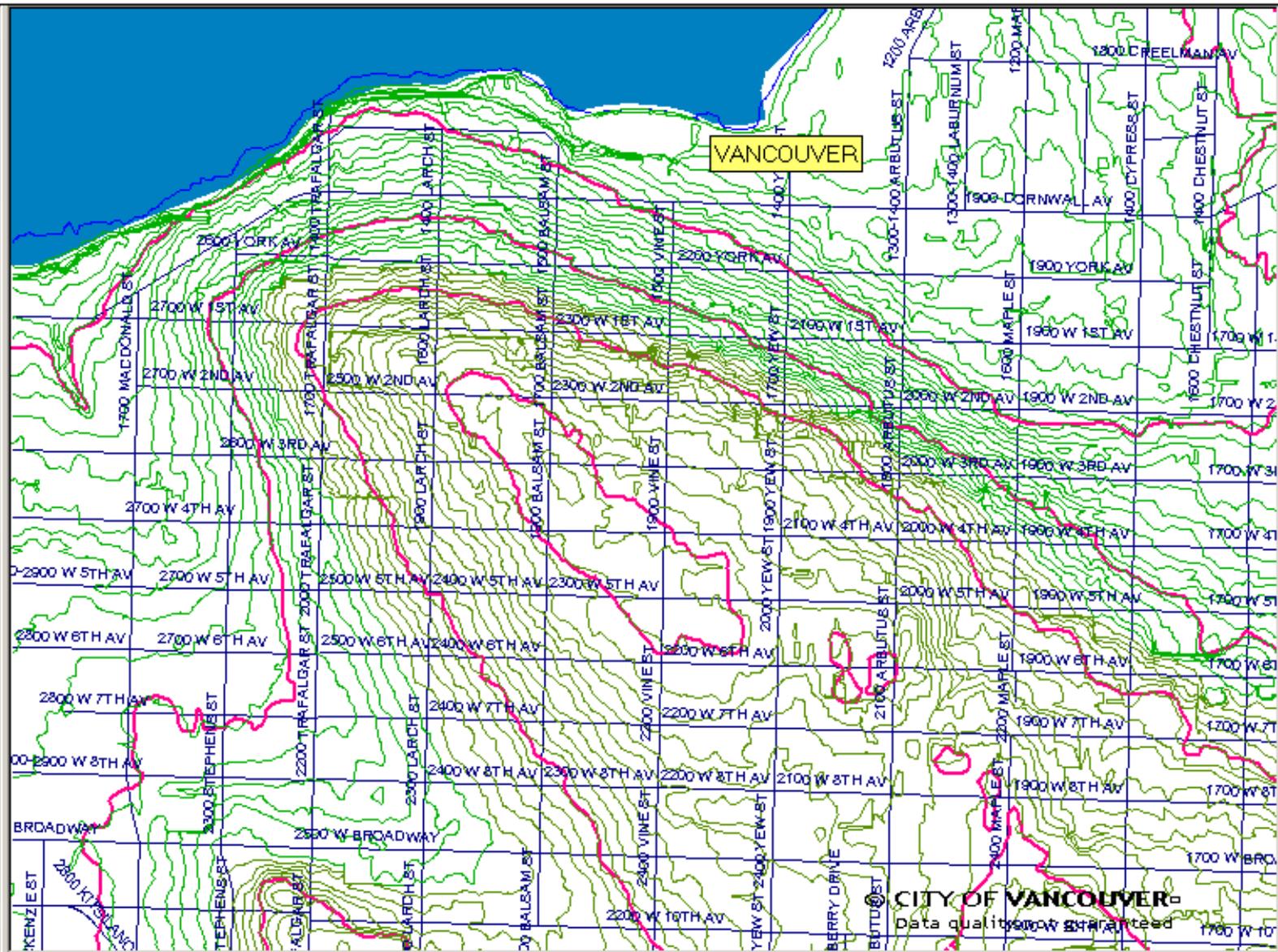
or select

**Toolbox** [Right-Click Menu](#) | [Help](#)

**Help** [About the Data](#)

**Applications**

- Sea Level to 25m
- 26m - 51m
- 51m - 75m
- 76m - 99m
- 100m or higher
  
- 1-metre Contours (2002-NE)
  - 10m to Sea Level
  - Sea Level to 25m
  - 26m - 51m
  - 51m - 75m
  - 76m - 99m
  - 100m or higher
- 1-metre Contours (2002-SW)
  - 10m to Sea Level
  - Sea Level to 25m
  - 26m - 51m
  - 51m - 75m
  - 76m - 99m
  - 100m or higher
- 1-metre Contours (2002-SE)
  - 10m to Sea Level
  - Sea Level to 25m
  - 26m - 51m
  - 51m - 75m
  - 76m - 99m
  - 100m or higher
- 2-Metre Contour Lines
- 10-Metre Contour Lines
- Street Lighting



BC Regions : VANCOUVER 0 feature(s) selected 1 : 9,439 6,145 x 4,572 (ft)

# The Same Solution for All GIS?

- No!
- What is identified as the record to be generated and maintained over time depends on the use of the data by the creator and the reason for having records rather than fluid information.
- The research GIS of the **Archaeological Society of Arizona** requires preservation of its ability to make the users detect underground materials from the layers showing vegetation and stratifications of the soil; therefore it requires preservation of the records that suggest that excavations should be carried out.
- The **Canadian Atlas of Antarctica** requires preservation of the content of external users' interactions with specific layers and therefore preservation of the users' records that have changed the system output.



# InterPARES Principles

- Technology cannot determine the solution to the reliable and accurate creation of digital records or to their authentic preservation over the long term: **organizational needs** define the problem and **archival principles** must establish the correctness and adequacy of each technical solution
- Solutions to the digital records challenges are inherently **dynamic** and **specific** to the cultural, disciplinary, administrative and legal situations
- Preservation is a **continuous process that begins with records creation**
- We must be able to **presume records reliability**, till proof to the contrary is established
- We must be able to **infer authenticity** on the basis of the circumstances of records creation, maintenance and preservation



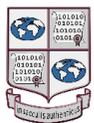


# Key IP 1 & 2 Final Products

## • Policy Framework

A framework of principles guiding the development of policies for records creating and preserving organizations

 <b>InterPARES 2 Project</b> International Research on Permanent Authentic Records in Electronic Systems		Policy Framework, v1.2 (March 2008) L. Duranti, J. Suderman and M. Todd
<b>Title:</b> A Framework of Principles for the Development of Policies, Strategies and Standards for the Long-term Preservation of Digital Records		<b>Table of Contents</b>
<b>Status:</b> Final (public)		<b>INTRODUCTION</b> ..... 1
<b>Version:</b> 1.2		<b>STRUCTURE OF THE PRINCIPLES</b> ..... 3
<b>Submission Date:</b> June 2005		<b>PRINCIPLES FOR RECORDS CREATORS</b> ..... 4
<b>Release Date:</b> March 2008		(C1) Digital objects must have a stable content and a fixed documentary form to be considered records and to be capable of being preserved over time. (P1) ..... 4
<b>Author:</b> The InterPARES 2 Project		(C2) Record creation procedures should ensure that digital components of records can be separately maintained and reassessed over time. (P4) ..... 5
<b>Writer(s):</b> Luciana Duranti, Jim Suderman and Malcolm Todd		(C3) Record creation and maintenance requirements should be formulated in terms of the purposes the records are to fulfil, rather than in terms of the available or chosen record-making or recordkeeping technologies. (P6) ..... 5
<b>Project Unit:</b> Policy Cross-domain		(C4) Record creation and maintenance policies, strategies and standards should address the issues of record reliability, accuracy and authenticity expressly and separately. (P2) ..... 6
<b>URL:</b> <a href="http://www.interpares.org/display_file.cfm?doc=ip2/pub/policy_framework_document.pdf">http://www.interpares.org/display_file.cfm?doc=ip2/pub/policy_framework_document.pdf</a>		(C5) A trusted record-making system should be used to generate records that can be presumed reliable. (C6) A trusted recordkeeping system should be used to maintain records that can be presumed accurate and authentic. (P1), (P2) ..... 8
		(C7) Preservation considerations should be embedded in all activities involved in record creation and maintenance if a creator wishes to maintain and preserve accurate and authentic records beyond its operational business needs. (P7) ..... 9
		(C8) A trusted custodian should be designated as the preserver of the creator's records. (P1) ..... 9
		(C9) All business processes that contribute to the creation and/or use of the same records should be explicitly documented. (P10) ..... 10
		(C10) Third-party intellectual property rights attached to the creator's records should be explicitly identified and managed in the record-making and recordkeeping systems. (P8) ..... 11
		(C11) Privacy rights and obligations attached to the creator's records should be explicitly identified and protected in the record-making and recordkeeping systems. (P9) ..... 11
		(C12) Procedures for sharing records across different jurisdictions should be established on the basis of the legal requirements under which the records are created. (P13) ..... 12
		(C13) Reproductions of a record made by the creator in its usual and ordinary course of business and for its purposes and use, as part of the recordkeeping activities, have the same effects as the first manifestation, and each is to be considered as any given time the record of the creator. (P5) ..... 12
		<b>PRINCIPLES FOR RECORDS PRESERVERS</b> ..... 13
		(P1) A designated records preserver fulfils the role of trusted custodian. (C8) ..... 13
		(P2) Records preservation policies, strategies and standards should address the issues of record accuracy and authenticity expressly and separately. (C4) ..... 14
		(P3) Reproductions of a creator's records made for purposes of preservation by their trusted custodian are to be considered authentic copies of the creator's records. (C3) ..... 15
		(P4) Records preservation procedures should ensure that the digital components of records can be separately preserved and reassessed over time. (C2) ..... 15
		(P5) Authentic copies should be made for preservation purposes only from the creator's records, that is, from digital objects that have a stable content and a fixed documentary form. (C1) ..... 16
		(P6) Preservation requirements should be articulated in terms of the purpose or desired outcome of preservation, rather than in terms of the specific technologies available. (C3) ..... 17
		(P7) Preservation considerations should be embedded in all activities involved in each phase of the records lifecycle if their continuing authentic existence over the long term is to be ensured. (C7) ..... 18
		(P8) Third-party intellectual property rights attached to the creator's records should be explicitly identified and managed in the preservation system. (C10) ..... 19
		(P9) Privacy rights and obligations attached to the creator's records should be explicitly identified and protected in the preservation system. (C11) ..... 19
		(P10) Archival appraisal should identify and analyze all the business processes that contribute to the creation and/or use of the same records. (C9) ..... 20
		(P11) Archival appraisal should assess the authenticity of the records. (C6) ..... 20
		(P12) Archival description should be used as a collective authentication of the records in an archival fonds. (C6) ..... 20
		(P13) Procedures for providing access to records created in one jurisdiction to users in other jurisdictions should be established on the basis of the legal environment in which the records were created. (C13) ..... 21
		InterPARES 2 Project, Policy Cross-domain ..... 1



# IP 1 & 2 Final Products

- **Creator Guidelines**

Recommendations for making and maintaining digital materials for individuals and small communities of practice



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**Contact Information**

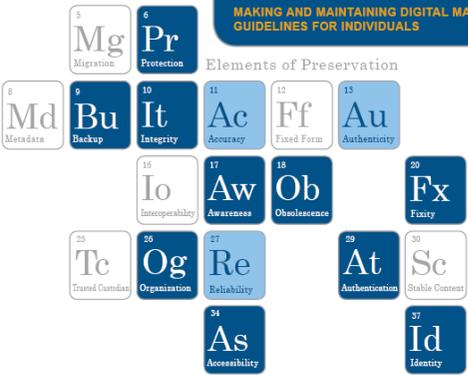
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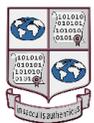
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For more information, visit our Web site at [www.interpares.org](http://www.interpares.org)



**Creator Guidelines**  
MAKING AND MAINTAINING DIGITAL MATERIALS:  
GUIDELINES FOR INDIVIDUALS



# IP 1 & 2 Final Products

- **Preserver Guidelines**

Recommendations for digital preservation for archival institutions

**InterPARES 2 Project**  
International Research on Permanent Authentic Records in Electronic Systems

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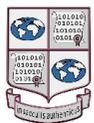
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For more information, visit our Web site at [www.interpares.org](http://www.interpares.org)

**Preserver Guidelines**  
PRESERVING DIGITAL RECORDS:  
GUIDELINES FOR ORGANIZATIONS

**Elements of Preservation**

5 Mg Migrating	9 Fe Feasibility				
8 Be Benchmark Requirements	10 Id Identifying	10 Pr Preserving	11 Ac Accuracy	12 St Storing	13 Au Authenticity
	16 De Describing	17 Ma Managing	18 Ob Obsolescence		20 Mo Monitoring
25 Tc Trustful Custodian	26 Op Outputting	27 Ba Baseline Requirements		29 Ap Appraising	30 Tr Transferring
		34 Ac Acquiring			37 Do Documenting



# IP 1 & 2 Final Products

## • Benchmark and Baseline Requirements

Authenticity requirements for assessing and maintaining the authenticity of digital records

### << REQUIREMENT SET A >>

To support a presumption of authenticity the preserver must obtain evidence that:

#### REQUIREMENT A.1: Expression of Record Attributes and Linkage to Record

The value of the following attributes are explicitly expressed and inextricably linked to every record. These attributes can be distinguished into categories, the first concerning the identity of records, and the second concerning the integrity of records.

##### A.1.a Identity of the record:

- A.1.a.i** Names of the persons concurring in the formation of
- name of author<sup>a</sup>
  - name of writer<sup>b</sup> (if different from the author)
  - name of originator<sup>c</sup> (if different from name of author)
  - name of addressee<sup>d</sup>

**A.1.a.ii** Name of action or matter

**A.1.a.iii** Date(s) of creation and transmission, that is:

- chronological date<sup>e</sup>
- received date<sup>f</sup>
- archival date<sup>g</sup>
- transmission date(s)<sup>h</sup>

**A.1.a.iv** Expression of archival bond<sup>i</sup> (e.g., classification code)

**A.1.a.v** Indication of attachments

##### A.1.b Integrity of the record:

**A.1.b.i** Name of handling office<sup>j</sup>

**A.1.b.ii** Name of office of primary responsibility<sup>k</sup> (if different from the handling office)

**A.1.b.iii** Indication of types of annotations added to the record

**A.1.b.iv** Indication of technical modifications<sup>m</sup>

#### REQUIREMENT A.2: Access Privileges

The creator has defined and effectively implemented access privilege modification, annotation, relocation, and destruction of records.

### << REQUIREMENT SET A (cont) >>

#### REQUIREMENT A.3: Protective Procedures: Loss and Corruption of Records

The creator has established and effectively implemented procedures to prevent, detect, correct loss or corruption of records.

#### REQUIREMENT A.4: Protective Procedures: Media and Technology

The creator has established and effectively implemented procedures to guarantee the identity and integrity of records against media deterioration and across technological changes.

#### REQUIREMENT A.5: Establishment of Documentary Forms

The creator has established the documentary forms of records associated with each process either according to the requirements of the juridical system or those of the creator.

#### REQUIREMENT A.6: Authentication of Records

If authentication is required by the juridical system or the needs of the organization, the creator has established specific rules regarding which records must be authenticated, by what means and by whom.

#### REQUIREMENT A.7: Identification of Authoritative Record

If multiple copies of the same record exist, the creator has established procedures that identify which record is authoritative.

#### REQUIREMENT A.8: Removal and Transfer of Relevant Documentation

If there is a transition of records from active status to semi-active and inactive status, the creator has established and effectively implemented procedures determining what documentation has to be removed and transferred to the preserver along with the records.

### << REQUIREMENT SET B >>

The preserver should be able to demonstrate that:

#### REQUIREMENT B.1: Controls over Records Transfer, Maintenance, and Reproduction

The procedures and system(s) used to transfer records to the archival institution or program; maintain them; and reproduce them embody adequate and effective controls to guarantee the records' identity and integrity, and specifically that:

**B.1.a** Unbroken custody of the records is maintained;

**B.1.b** Security and control procedures are implemented and monitored; and

**B.1.c** The content of the record and any required annotations and elements of documentary form remain unchanged after reproduction.

#### REQUIREMENT B.2: Documentation of Reproduction Process and its Effects

The activity of reproduction has been documented, and this documentation includes:

**B.2.a** The date of the records' reproduction and the name of the responsible person;

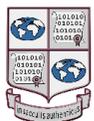
**B.2.b** The relationship between the records acquired from the creator and the copies produced by the preserver;

**B.2.c** The impact of the reproduction process on their form, content, accessibility and use; and

**B.2.d** In those cases where a copy of a record is known not to fully and faithfully reproduce the elements expressing its identity and integrity, such information has been documented by the preserver, and this documentation is readily accessible to the user.

#### REQUIREMENT B.3: Archival Description

The archival description of the fonds containing the electronic records includes—in addition to information about the records' juridical-administrative, provenancial, procedural, and documentary contexts—information about changes the electronic records of the creator have undergone since they were first created.

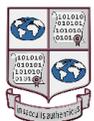


# IP 1 & 2 Final Products

- **File Format Selection Guidelines**

Principles and criteria for adoption of file formats, wrappers and encoding schemes

 <b>InterPARES 2 Project</b> <small>International Research on Permanent Authentic Records in Electronic Systems</small>	<small>Selecting Digital File Formats for Long-Term Preservation</small> <small>E. McLellan</small>
<b>Title:</b> General Study 11 Final Report: Selecting Digital File Formats for Long-Term Preservation	<b>Table of Contents</b>
<b>Status:</b> Final (public)	Introduction ..... 1
<b>Version:</b> 1.1	1. Terminology ..... 1
<b>Release:</b> March 2007	1.1 What is a file format? ..... 1
<b>Author:</b> The InterPARES 2 Project	1.2 "Open" file formats ..... 3
<b>Writer(s):</b> Evelyn Peters McLellan	1.3 "Standard" file formats ..... 4
<b>Project Unit:</b> Domain 3 (Methods of Appraisal & Preservation)	1.4 "Stable" file formats ..... 5
<b>URL:</b> <a href="http://www.interpares.org/display_file.cfm?doc=ip2_file_formats(complete).pdf">http://www.interpares.org/display_file.cfm?doc=ip2_file_formats(complete).pdf</a> [English]	1.5 Standardising terms ..... 5
<a href="http://www.interpares.org/display_file.cfm?doc=ip2_file_formats_schiers_numeriques.pdf">http://www.interpares.org/display_file.cfm?doc=ip2_file_formats_schiers_numeriques.pdf</a> [French]	2. Selection criteria ..... 6
	2.1 Widespread use ..... 6
	2.2 Non-proprietary origin ..... 7
	2.3 Availability of specifications ..... 8
	2.4 Platform independence (interoperability) ..... 9
	2.5 Compression ..... 10
	2.6 Discussion of criteria ..... 11
	3. Policy implications ..... 13
	4. Recommendations for developing and implementing policies ..... 16
	Appendix A: list of repositories reviewed ..... 19
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	<small>InterPARES 2 Project Domain 3 v1.1 (March 2007)</small>



# IP 1 & 2 Final Products

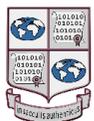
- **Terminology Database**

Including a glossary, a dictionary and ontologies

The image displays a screenshot of the InterPARES 2 Project Terminology Database website in a Mozilla Firefox browser window. The website header includes navigation links: Home, About Us, About the Research, Research to Date, and Dissemination. The main content area is titled "terminology database" and contains a list of letters (A-W) for navigation. Below the list, there is a paragraph describing the database's purpose: "The Terminology Database has been designed to support multidisciplinary communication in the InterPARES 2 research project. By extension this Database now stands as a contribution to the development of records in dynamic, interactive, and experiential systems in arts, sciences, and humanities." It also mentions that it contains three terminological instruments: a Glossary, a Dictionary, and an Ontology. A "Click here" link is provided for more information on the structure of the Database. At the bottom of the page, there is a "How to cite" section with the URL: [http://www.interpares.org/ip2/ip2\\_terminology\\_db.cfm](http://www.interpares.org/ip2/ip2_terminology_db.cfm).

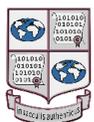
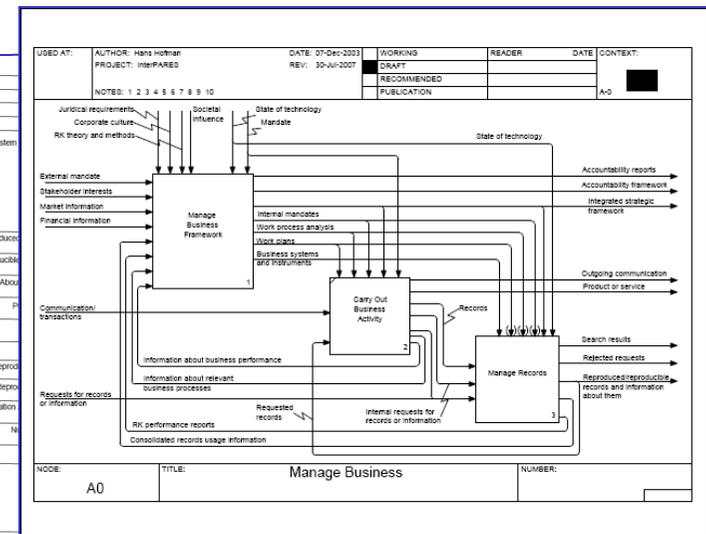
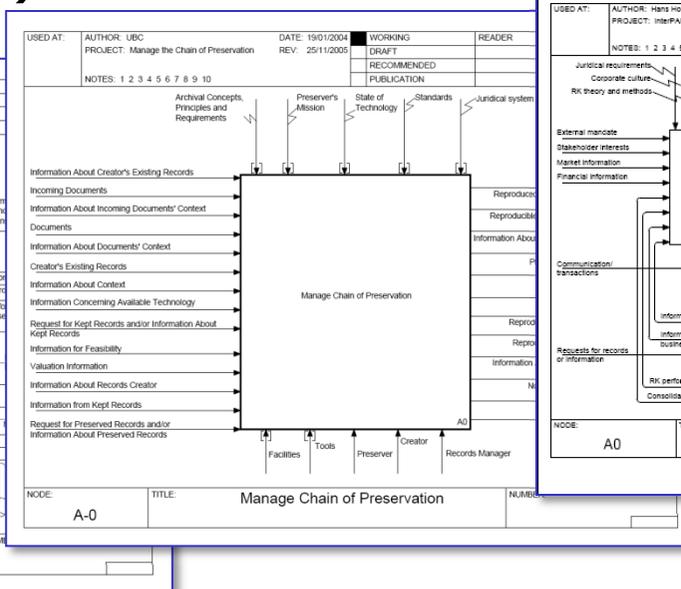
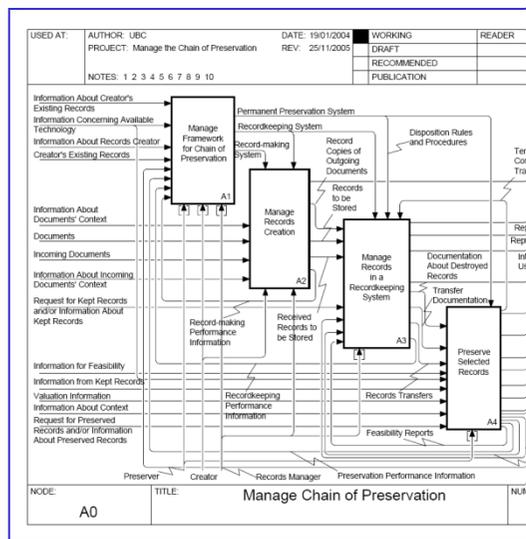
Two ontologies are shown as separate diagrams:

- ONTOLOGY A: Concept of a Record**: A hierarchical diagram showing the structure of a record. It starts with "Archives" and "Records" at the top. Below them are "Intellectual Components", "Attributes", and "Digital Components". "Intellectual Components" further branches into "Acts", "Persons", "Archival Bond", "Context", "Content", "Medium", and "Form". A note states: "There are 7 required components: Acts, Persons, Archival Bond, Context, Content, Medium, Form". Below "Persons", it says "Every record requires 3 persons" and lists "Addressee", "Writer", and "Author". Below "Context", it says "Every record exists in a hierarchy of contextual frameworks that move from the general to the specific" and lists "Juridical-administrative", "Provenance", "Procedural", "Documentary", and "Technological". Below "Content", it says "May include" and lists "Entity", "Text", "Data", "Supernatural", "Subject", "Substrate", "Physical", "Digital", "Disposition", "Class", "Agent", "Classification", "Specialized", "Formal", "Medium", "Narrow", and "Collaborative".
- ONTOLOGY C: Trustworthiness of a Record**: A hierarchical diagram showing the components of trustworthiness. It starts with "TRUSTWORTHINESS" at the top. Below it, it says "Is conferred to a record by its degree of" and branches into "RELIABILITY", "AUTHENTICITY", and "ACCURACY". "RELIABILITY" is further defined as "Is established by examining a record's" and branches into "COMPLETENESS" and "CREATION PROCEDURE". "AUTHENTICITY" is defined as "Is the degree to which records are" and branches into "PRECISE", "CORRECT", "TRUTHFUL", and "PERTINENT". "ACCURACY" is defined as "Has two components" and branches into "INTEGRITY" and "IDENTITY".



# IP 1 & 2 Final Products

- **Two Records Management Models**
  1. Chain of Preservation (COP) Model (lifecycle)
  2. Business-driven Recordkeeping (BDR) Model (continuum)



# InterPARES Recommendation: Archivist as Trusted Custodian

The trusted custodian is a person who

- acts as a **neutral third party**, i.e., demonstrates that he/she has no stake in the content of the records and no reason to alter records under his/her custody, and that he/she will not allow anybody to alter the records either accidentally or on purpose,
- is equipped with the **knowledge and skills** necessary to fulfil its responsibilities, which should be acquired through formal education, and
- establishes a **trusted preservation system** that is capable of ensuring that accurate and authentic copies of the creator's records are acquired and preserved;
- But, mostly...



# The Archivist's New Functions

1. Positions him/herself at the **beginning of the record life-cycle**, taking the role of “designated” trusted custodian
2. Assesses the **authenticity of the records** and **monitors it** throughout their existence
3. Identifies the records to be preserved at the moment of their creation and **monitors their transformation through time**



# The Archivist's New Functions (cont.)

4. Determines the **feasibility of preservation** on the basis of the archives technological capacity
5. Determines a **preservation strategy** independently of technological trends (tries to influence the industry through the adoption of standards, but not viceversa) and maintaining the focus on interoperability
6. Controls the **accuracy of the records** after each conversion or migration
7. Develops **procedures** that address issues of **intellectual rights and privacy**



# The Archivist's New Functions (cont.)

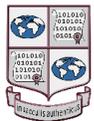
## 8. Recognizes to **archival description a primary authentication function**

- The authentication function of archival description is a **collective** attestation of the authenticity of the records of a *fonds* and of all their interrelationships as made explicit by 1) their administrative, custodial and technological history, 2) the illustration of their scope and content, and 3) the hierarchical representation of the records aggregates
- The unique function of archival description is to provide an **historical view of the records and of their becoming** while presenting them as a whole in which the individuality of each member is subject to the bond of a common provenance and destination



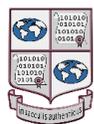
# The Archivist's New Functions (cont.)

9. Is constantly **involved in research and development projects** similar to those carried out by the industry, addressing questions like the following:
- What entity constitutes the record in each dynamic or interactive system
  - What instance of such entity can be regarded as the record (manifested or stored entity)
  - How to keep such entities accurate and authentic through time
  - How to enable users to verify such authenticity over time



# Why a Third Phase?

- A study of the effectiveness of workshop and seminar experiences for increasing archivists' skills in digital preservation and their ability to implement these skills in their repositories has shown that **very few participants were able to implement the skills** once they returned to their work environments
  - Wendy M. Duff, M., Amy Marshall, Carrie Limkilde and Marlene van Ballegooie (2006) "Digital Preservation Education: Educating or Networking?" *The American Archivist* 69(1): 188-212. In the context of ERPANET.
- Feedback on the outcomes of the two phases of InterPARES from archivists working in institutions smaller than national archives has consistently shown **concern about their downward-scalability and their relevance** to small and medium sized organizations



# Goal of InterPARES 3

To **enable small and medium-sized** public and private **archival organizations and programs** (units within records creating organizations)—which are responsible for the digital records resulting from government, business, research, art and entertainment, social and/or community activities—**to preserve** over the long term **authentic records** that satisfy the requirements of their stakeholders and society's needs for an adequate record of its past.



# 3 Primary Components

## 1. **Research component**

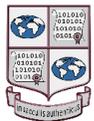
(short-term and long-term projects, including general studies and case studies related to policy, records or systems)

## 2. **Education and training component**

(in the context of research projects, apprenticeships, activities credited as part of coursework, etc.)

## 3. **Knowledge-mobilization component**

(workshops, seminars, colloquia, policy manuals and other publications, public lectures, etc., that meet the needs of both academic and community partners)



# InterPARES 3 Composition

## International Alliance

### 14 regional, national & multinational TEAMS:

TEAM (Theoretical Elaboration into Archival Management) Canada (including US); Africa; Brazil; Catalonia; China; Italy; Korea; Malaysia; Mexico; Netherlands & Belgium; Norway; Singapore; Turkey and UK & Ireland

**Director:** Luciana Duranti

**Headquarters:** UBC - SLAIS (facilities provided by UBC)

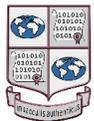
**Summits:** Once a year, each time hosted by a different country

**Symposia:** Once a year, each time hosted by a different country



# TEAM Composition

- **Director**, principal investigator
- **Test-bed partners** (primary stakeholders)
- **Co-applicants** (individual academic researchers and professional practitioners)
- **Collaborators** (individual experts)
- **Resource partners** (e.g., ACA, NARA, LAC, CCI)
- **Graduate research assistants**



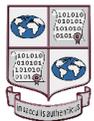
# Expected Products

- 1. Policies, strategies and procedures** for small archival organizations or programs, and **guidelines** for the records creators whose records fall under their responsibility.
- 2. Action plans** for the specific case studies carried out in the course of the Project.
- 3. Criteria to determine “most-at-risk” materials** e.g., checklist of age (date created, date last accessed), physical carrier, operating system, software used, equipment required and its availability, etc.



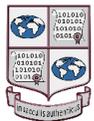
# Expected Products (cont.)

4. **Guidelines for addressing digital preservation requirements** that apply to specific types of records, but not to other materials.
5. **Evaluation models for assessing the degree of success**, if any, of the chosen preservation action.
6. **Cost-benefit models** for various types of archival organizations or programs and for various kinds of records and/or systems.
7. **Ethical models** that identify and make explicit the consequences for individuals and society of types of preservation measures or lack thereof.



# Expected Products (cont.)

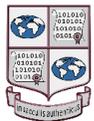
8. **Training and education modules** for preservers, professional associations and university programs; and **awareness and education modules for non-archivists**, such as IT professionals, vendors and service providers; human resources and financial managers; doctors, communities of practice, members of the general public, etc.; and **a strategy for delivering them.**
9. **Position papers** directed to key regulating, auditing and policy-making bodies, advocating the vital need of embedding planned digital preservation in the requirements they issue for the activities they regulate, audit or control.



# Methodology (general)

## Action Research

- Practical, collaborative, pragmatic research directed toward producing solutions that are **directly useful** to a group of people
- Research **subjects are co-participants** and stakeholders in the process
- **Jointly** define research objectives and goals, co-construct research questions, pool knowledge and **develop solutions** and performance tests that implement specific strategies

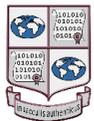


# Methodology (general - cont.)

## Action Research

Two distinct methods of research:

- 1. Prototype development research**
- 2. Ethnographic research**



# Methodology (general - cont.)

## Prototype development research

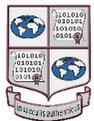
- **User-centered, collaborative** prototyping approach that explores the interplay between theory and practice
- **Proof-by-demonstration**
- Comprises three major **iterative** stages:
  1. concept building (which we have done)
  2. system building
  3. system evaluation



# Methodology (general - cont.)

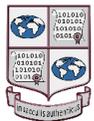
## Ethnographic research

- Creators of records, their users and archivists form a community of practice— **the archival environment**—for which social interaction creates meaning and defines values
- Researchers place themselves within an archival environment to **gain the cultural perspective** of those responsible for records
- **Observation** of the environment with detailed description, extensive **interviewing and analysis** of the documents



# Case Study Methodological Steps

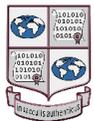
- **Identifying the Problem** -- Initially, each test-bed partner will identify a **body of digital material** for which a preservation plan has to be developed, be it already in the custody of the partner or not. Alternatively, the partner identifies a **policy need**, or a **system to be designed and implemented**. Most test-beds have already done this.
- **Context Data Collection** – Using archival methods, data will be collected about the context and limitations of each test-bed. The instrument intended to support consistency in data collection across all case studies is the “Template for Case Study Contextual Analysis”. These data can be collected from analysis of web sites and of documentation identified or provided by the test-bed, and from interviews.



# Case Study Methodology (cont.)

- **Case Data Collection**—Subsequently, using documentation, interviews, diplomatics, modelling, and text analyses, data will be collected either about the specific body of material, its documentary forms, technological constraints, functional or cultural meaning, etc., or about a system requirements or policy needs and constraints.

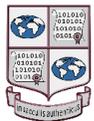
For diplomatic analysis there is a template. For modelling, we use IDEFØ (Integrated Definition Function Modeling) modeling software. IDEFØ is a U.S. Information Processing Standard, as described in Publication 183 of the National Institute of Standards and Technology. A function model is a structured representation of the functions, activities and processes within the modeled system or subject area. For an introduction to IDEFØ modeling, see “[Integrated Definition Function Modeling \(IDEFØ\): A Primer.](#)” For more detailed information, <http://www.idef.com>.



# Case Study Methodology (cont.)

- **Answering the case studies questions**—On the basis of the case data collected, the members of the case study team answer the relevant set of “questions for researchers.”

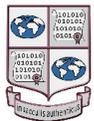
Three sets of questions have been prepared, one for policy case studies, one for records case studies, and one for recordkeeping systems case studies.



# Case Study Methodology (cont.)

- **First Iterations: Testing Different Solutions in Different Contexts** -- All TEAM members (co-investigators, collaborators, test-bed and resource partners, students), at the TEAM Plenary Workshop, reflect on the data collected and the information generated by the team of researchers for each case study and collectively articulate several possible solutions from which individual plans of action will emerge and be tested.

These plans of action will include strategy, protocols, functional requirements, procedures, and expected outcome, as needed. The plans are then tested, and test results will include performance assessment of the plans against benchmarks and baselines established in extant research.



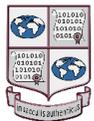
# Case Study Methodology (cont.)

- **Comparison of First Iterations** -- The results of the tests will be shared among all TEAM researchers, and discussed during the following Plenary Workshop. An assessment of these results will then allow us to reflect on each action, and refine our respective plans of action, also in light of what has been done by the other TEAMS and following directives provided by the International TEAM at its annual Summit in October.
- **Second Iteration: Refining Solutions for Particular Contexts** -- After this assessment, the process will begin another cycle. This second iteration will account for anomalies in the test results, and benefit from the insight gained from a comparison across contexts. In so doing, it will refine our plans and performance measures.



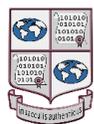
# Case Study Methodology (cont.)

- **Comparison and Reconciliation of Results** – At its Summit, the International TEAM reviews the work done comparing the findings across cultures and juridical systems and reconciling them
- **Reflection, Analysis, and Synthesis** -- Throughout the research, the co-investigators and collaborators will reflect on issues and processes and make explicit their assumptions and biases, thereby giving rise to theoretical considerations. The findings, recommendations and products of the case study will be summarized in a Case Study Report for which a Template has been prepared



# Examples of Case Studies

- **City of Victoria**: Digitized and Born Digital Building Permits; Scheduling Legacy Files
- **Collaborative University Project (UBC, UVic, SFU)**: E-mail Management, Preservation & Access
- **Belkin Art Gallery**: Policy and Procedures for Acquisition and Preservation of Digital Art
- **Canada Tourism**: Analysis of EDRMS Configuration and Related Policies and Procedures
- **North Vancouver Museum & Archives**: Policy and Procedures for Preservation of Digital Records from a Distributed, Multi-jurisdiction Recordkeeping System
- **UBC Alma Mater Society**: Web site Preservation & Access
- **UBC School of Journalism**: Preservation and Access System for High Definition Digital Video Archive
- **Vancouver Police Department**: Policy and Procedures for Management and Preservation of Digital Images Used as Evidence

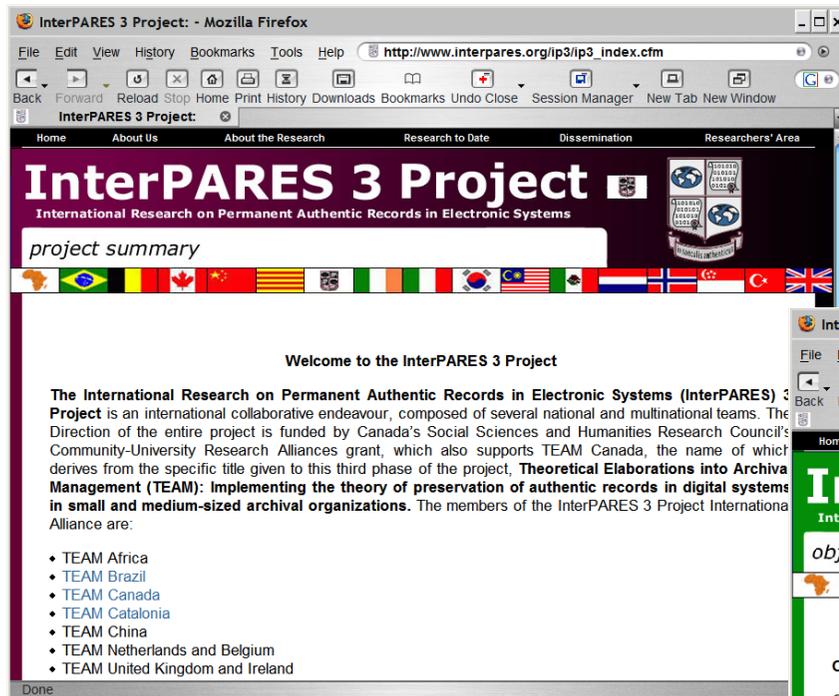


# Examples of General Studies

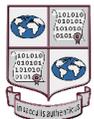
- Terminology Database
- Research Projects Database
- Bibliography Database
- Survey of e-mail clients recordkeeping capabilities
- Survey of web sites recordkeeping capabilities



# InterPARES 3 Web Site



[www.interpares.org](http://www.interpares.org)



InterPARES Project

Luciana Duranti  
Project Director