



MEM

A blue sphere with a grid of various scripts and symbols, including the numbers 3480, Cyrillic letters, and other characters.

RY OF

THE W

A brown sphere with a grid of various scripts and symbols, including the numbers 3480, Cyrillic letters, and other characters.

RLD



MEMORY OF THE WORLD

Preserving and Sharing
our Documentary Heritage



Preservation and Access

- To **preserve** documentary heritage.
- To **make** this heritage **accessible** using the most appropriate technology.
- To **raise awareness**.
- To **develop products** based and make them available for wide distribution.



Eritrea Monastery of Dabra Maryam:
Princess Amata Le'ul, with servants and soldiers.
Manuscript of "Gadla Sama'etat"
("Acts of Martyrs"), 1453 A.D.



Eritrea Monastery of Dabra Maryam:
**Prince Yemharanna Egzi' on Horseback,
accompanied by a soldier.**
Manuscript of "Gadla Sama'etat"
("Acts of Martyrs") 1453 A.D.



Programme Scope and Structure

- Variety of partners.
- Variety of media.

The concept of documentary heritage includes besides **manuscripts** and other rare and valuable documents, documents in any medium: **audiovisual documents, computerized recordings and oral traditions**, the importance of which varies from region to region.



Czech Republic. The Náprstek Museum:
**Sound recordings of traditional folk music from
Africa, Asia and South America.
His Masters Voice. Marquesas Islands.**

Pilot projects

Manuscripts of Prague





Prague National Library: Antiphonarium Sedlecense.
Antiphona super Psalmum primum, 17th C.



Prague National Library: Antiphonarium Sedlecense.
Responsorium prolixum. 17th C.



Prague National Library: Antiphonarium Sedlecense.
Antiphona. 13th - 14th C.



Prague National Library: Antiphonarium Sedlecense.
 Proprium de Sanctis. 13th -14th C.



Pilot projects

African Postcards





West African post cards (1895-1930):
**The colonial Minister's visit. Grand Bassam.
Ivory Coast. 1908.**



West African post cards (1895-1930):
The Great Mosque of Bamako. Mali.



West African post cards (1895-1930):
Barthurst. Gambia river. Embarcation.



West African post cards (1895-1930):
Accra. West-Africa. Ghana.



West African post cards (1895-1930):
The market of Dakar. Senegal.



The Deported King Prempeh of Asante and his attendants.

Copy right Basel Mission Book Depot, Accra, Gold-Coast, W. A.

West African post cards (1895-1930):
The deported King Prempeh of Asante and his attendants. Ghana.



Programme Scope and Structure

International Advisory Committee :

- Composed of 14 members.
- To guide the planning and the implementation of the Programme as a whole.
- To mobilise resources.
- Meetings :
 - in Pultusk (1993); Paris (1995);
 - Tashkent (1997); Vienna (1999);
 - Cheongju City (2001); Gdansk (2003)
 - Lijang (2005); Pretoria (2007)
 - Barbados (2009)



Eritrea Monastery of Dabra Maryam:
Decorations from pages of the "Mashafa Berhan"
("Book of the Light") 1442 A.D.



Prague National Library:
Chronicon Concilii Constantiniensis by U. Riechental.
The first session of the Council. (1414-18).



Programme Scope and Structure

National Committees :

- To set priorities and establish national registers.
- To select projects.
- To raise funds and follow-up projects.
- 70 National Committees established.



Prague National Library:
Catalogue of Arabic Manuscripts.
Faridat al-'aja'ib by 'Ibn al-Wardi.
The world geography.



Prague National Library:
Catalogue of Arabic Manuscripts.
Du'a'-niyat al-musalli 'aynda al-wudu'.
Collection of prayers said before ablution.



Programme Scope and Structure

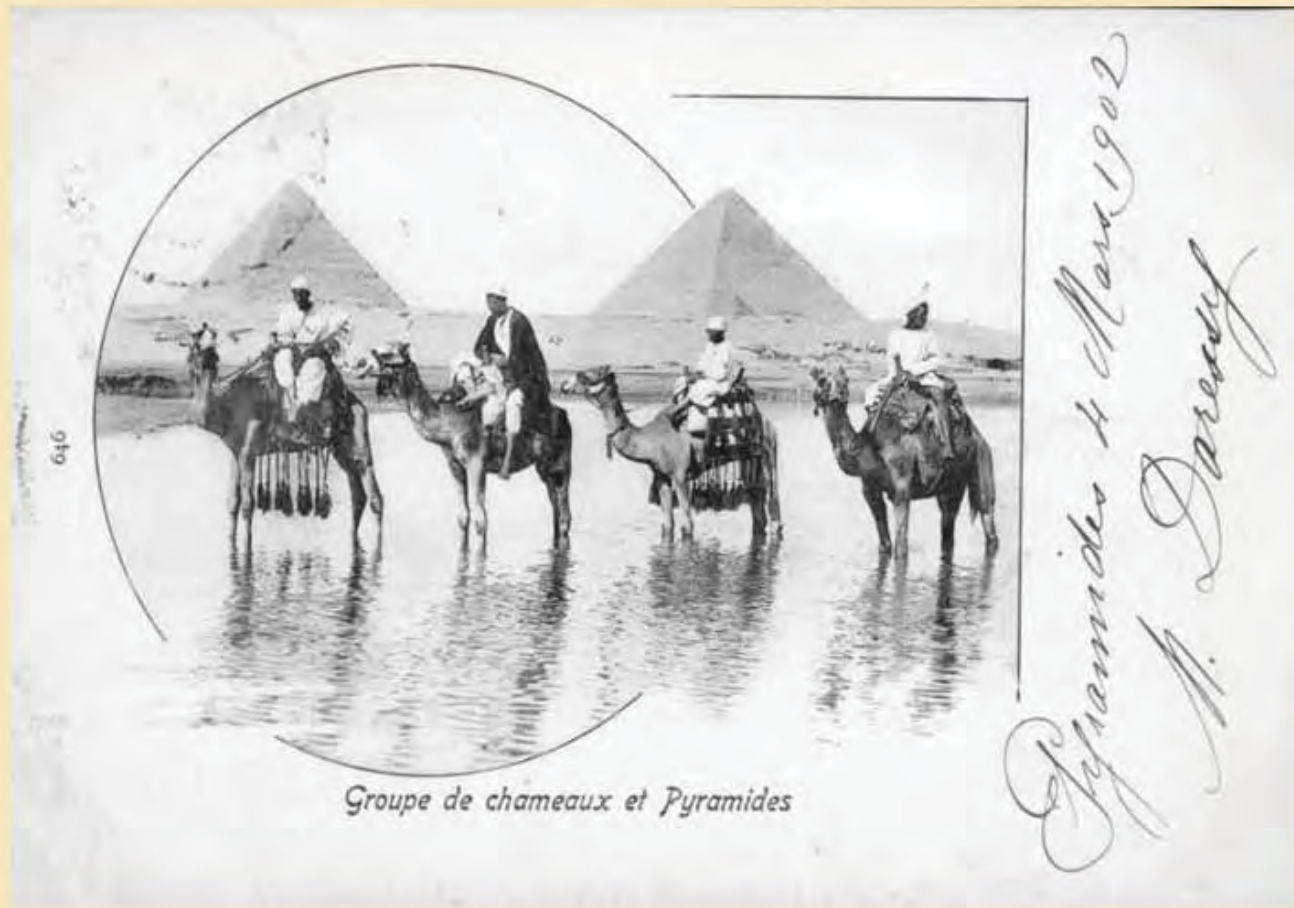
Regional Committees:

- Asia/Pacific Regional Committee (1999);
- Latin America and the Caribbean Regional Committee (2000)
- Africa (2008)



Programme Scope and Structure

- to formulate and adopt national strategies which allow to define, safeguard and give access to the regional documentary heritage;
- to propose mechanisms in favour of co-operation and mutual exchange of knowledge between professionals of preservation of the historical documentary heritage.



Egypt post cards. Late 19th century:
Camels and Pyramids.

Prague National Library:
**Passionale abbatissae Cunegundis.
1313-1321.**

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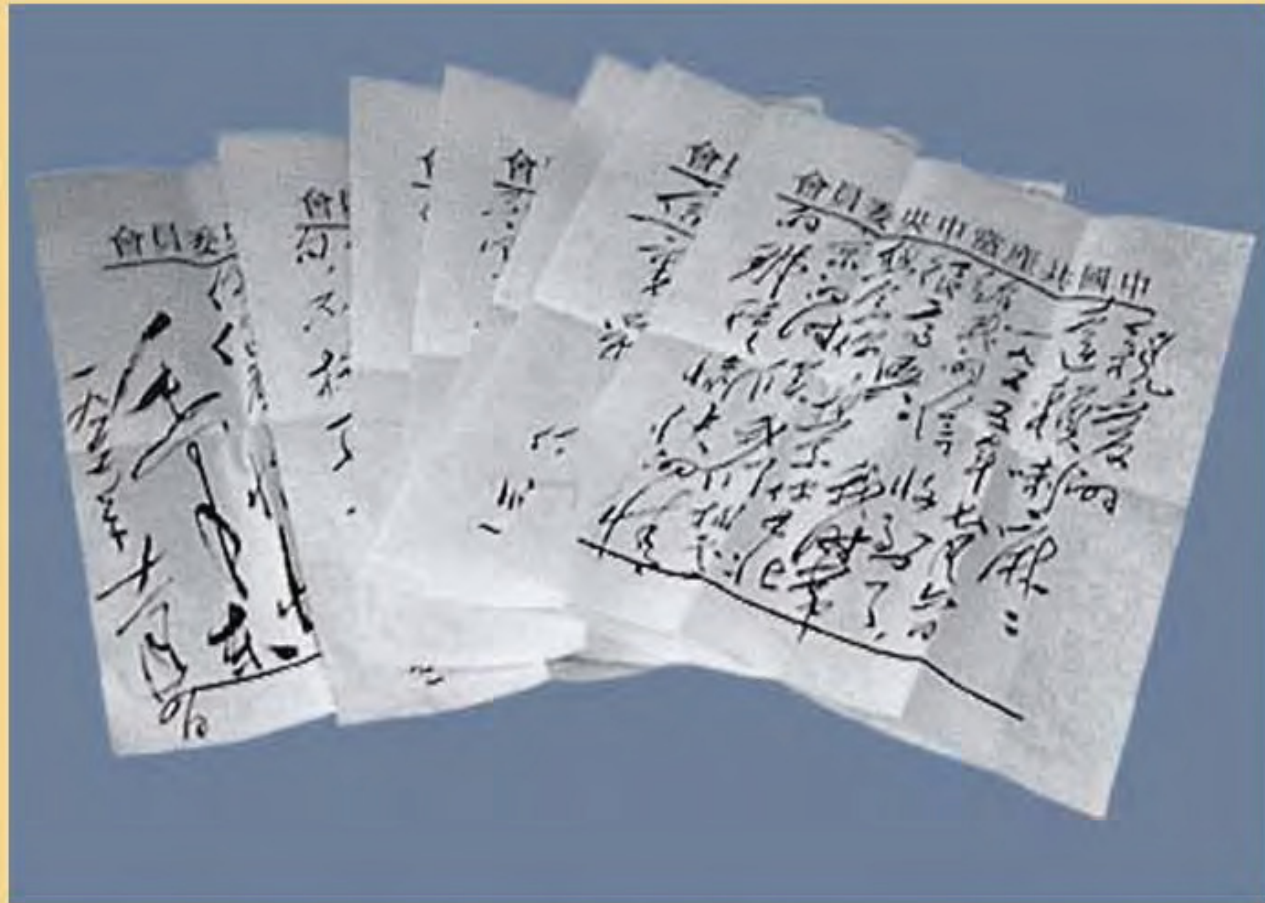


marina monst^r fortissimū ē.
Faciū ut ut dicitur. f. statim

Prague National Library: **Cantipratens T.,**
De natura rerum. Seahorse. 14th C.



Prague National Library: **Komensky, Jan Amos:**
Labyrinth světa a raj srdce. 1623.



China. The Kashag Historical Archives of Tibet:
The letter of Mao Zedong to the 14th Dalai Lama.



China. The Kashag Historical Archives of Tibet:
Records deteriorated as bricks (Close shot).



China. The Kashag Historical Archives of Tibet:
Writing materials in Tibet.



Memory of the World - Register

- The register lists documentary heritage of world significance.
- No legal or financial implications.
- National registers.
- Regional registers for groups of nations listing materials integral to their collective memory.



**Argentina - Documents of the Viceroyalty of
Rio de Plata**
National Archives, Buenos Aires

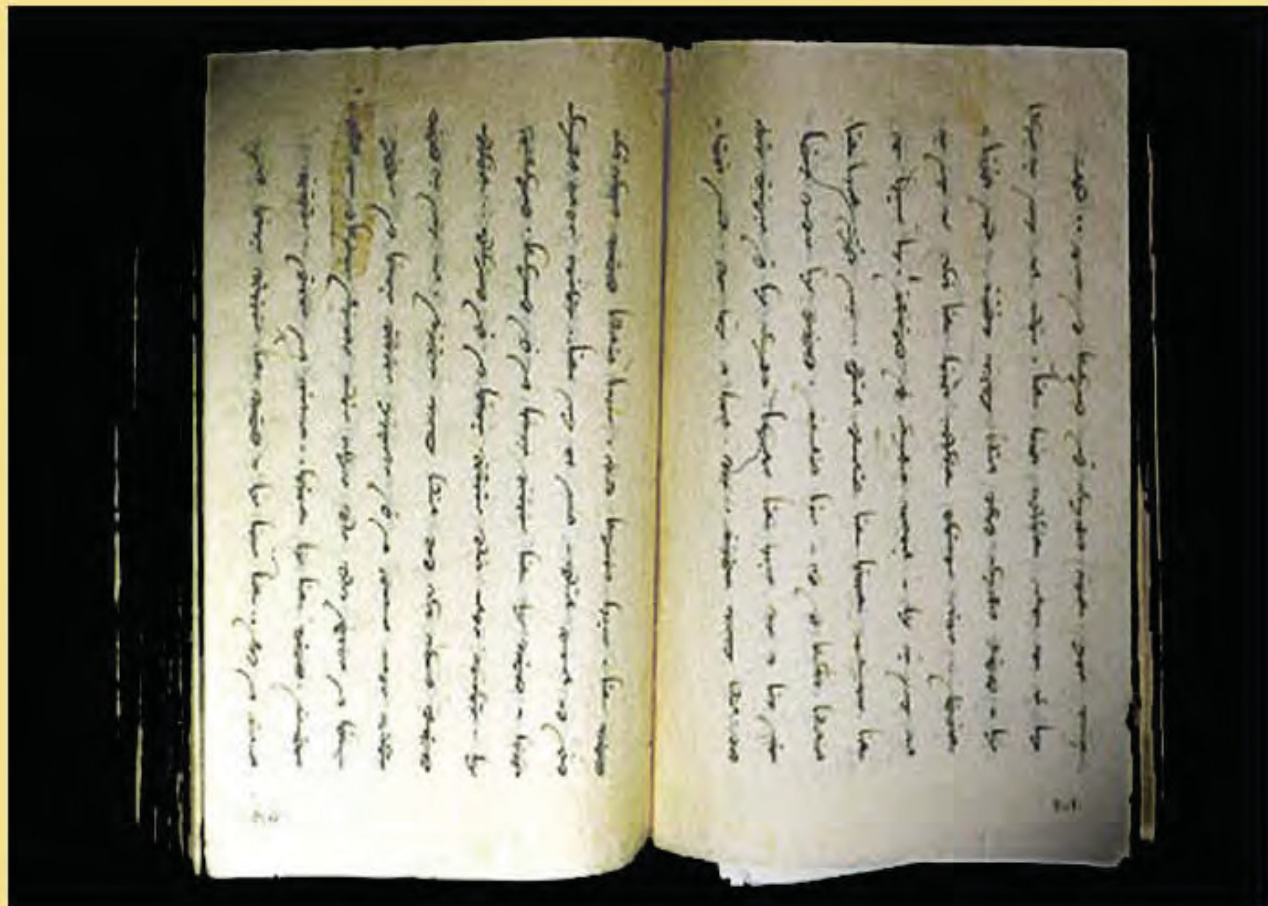


Armenia - Mashtots Matenadaran Institute of Ancient Manuscripts, Yerevan

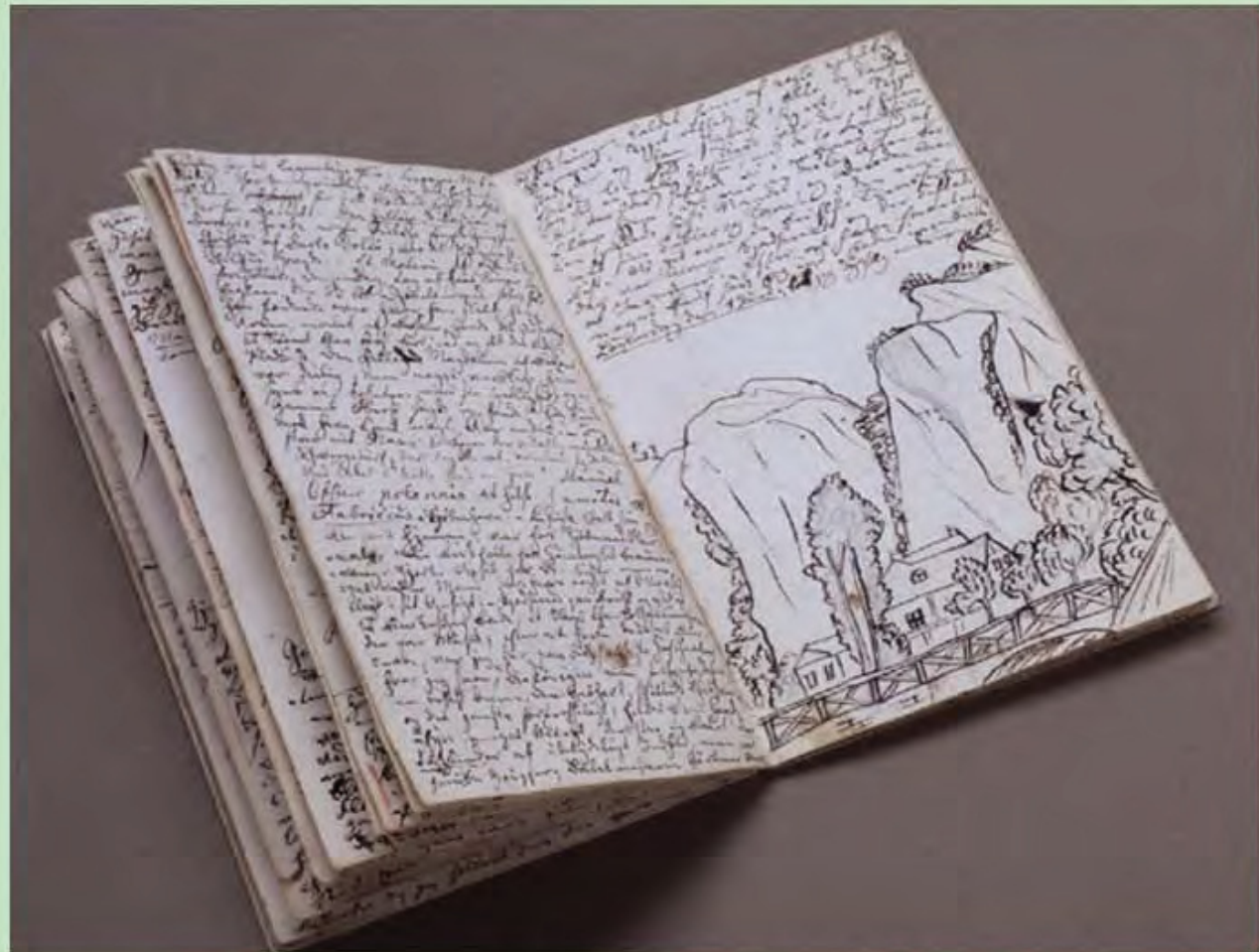
Judas' treason. Gospel of the Seven Miniaturists, illuminated in the XIIIth century and in 1320, in Cilicia, by six anonymous artists who worked almost simultaneously, and then by Sargis Picak.



Australia- The Endeavour Journal of James Cook - kept on H.M. Barque Endeavour 1768-1771 resting on a Mahogany bureau believed to have been the property of Cook.



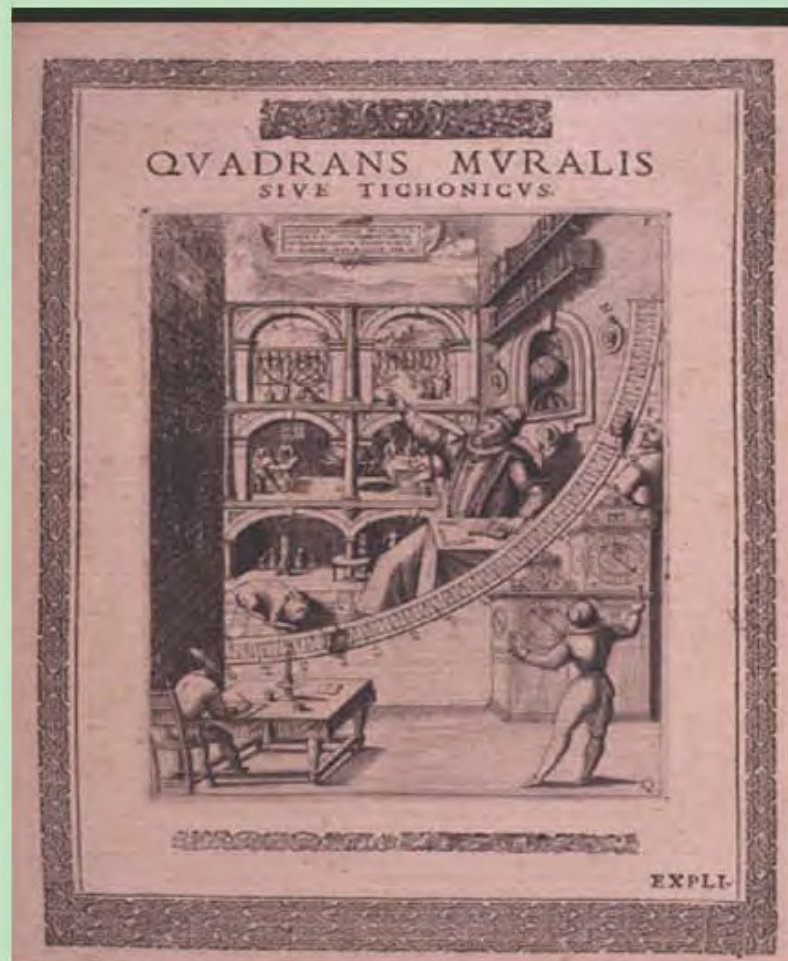
China. Records of the Qing's Grand Secretariat:
**Priest Tang Ruowang's (Johann Adam Schall
Von Bell) solution for the problem of the leap
month in the lunar calendar.**



Denmark. Treasures from the Royal Library -
National Collections:
**Hans Christian Andersen, Diary from a travel
in Germany, 1831.**



Denmark.Treasures from the Royal Library -
National Collections:
**The Inca Chronicle (Guaman Poma's hand-written
chronicle), Peru. 1610.**



Denmark. Treasures from the Royal Library -
National Collections:
**Brahe, Tycho: *Astronomiæ instauratæ mechanica*.
Wandesburgi. 1598.**



Germany - 42-line Gutenberg Bible
State and University Library of Lower
Saxony, Goettingen



**Germany - Ludwig van Beethoven Symphonie
no 9, d-minor, op. 125**

Autograph score, fourth movement, mm. 676-681



**Germany – The literary estate of Goethe in the
Goethe and Schiller Archives**

Drawn ornamental page with two fair copies of the
poem « Gottes ist der Orient ... »

Dec. 1818 until Jan. 1819, Weimar

Goethe's own handwriting

Goethe and Schiller Archives 25/W 797



**Germany – « METROPOLIS » -Sicherungskopie
Nr. 1: Negative of the restored and reconstructed
version 2001**

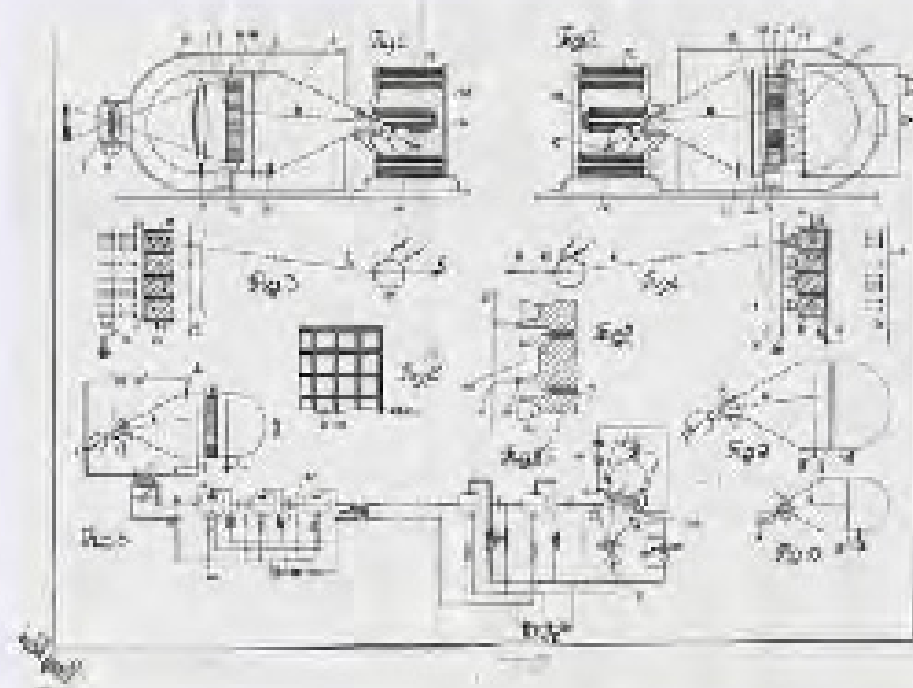


**Germany – The oldest sound documents
(Edison-cylinders) of traditional music from
1893 to 1952**

Phonograph used for fieldrecordings



Poland. The Masterpieces of Fryderyk Chopin:
The Fryderyk Chopin Society.
Mazurka in B major, Op. 56 N° 1, page 1



Hungary - Kalman Tihanyi 's 1926 Patent Application « Radioskop »

National Archives of Hungary, Budapest



Selection Criteria

- Major influence on the history of the world.
- Reflecting a period of momentous change in world affairs.
- A place where major developments in world history or culture took place.
- Associated with the life or works of a person or people who contributed to world history or culture.



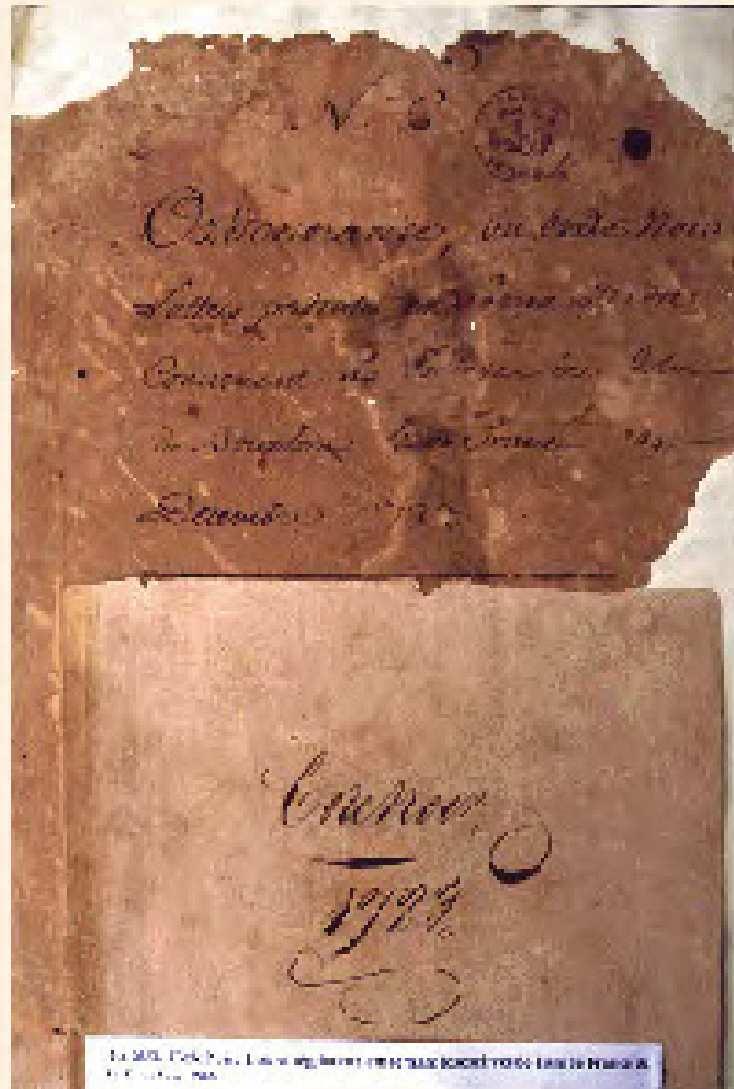
Selection Criteria

- A major theme of world history or culture.
- An important example of an outstanding form or style.
- An exemplary cultural, social or spiritual value which transcends a national culture.



Secondary Criteria

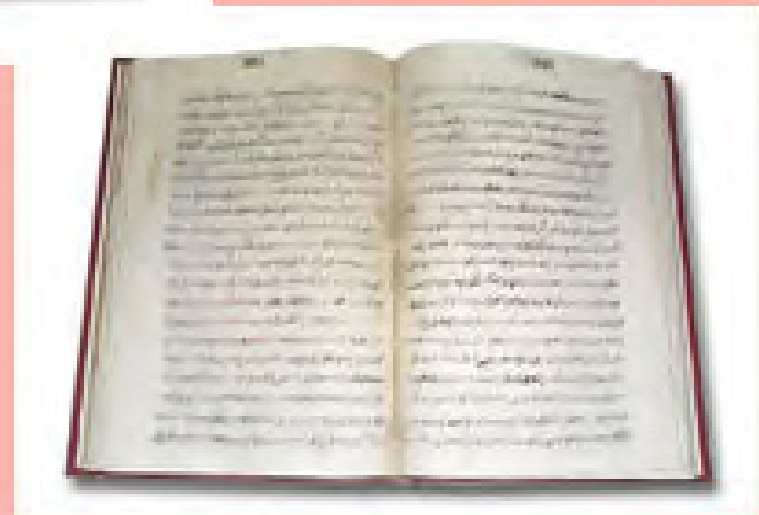
- A high degree of integrity or completeness.
- Rarity or uniqueness of documentary heritage.



Mauritius - Records of the French Occupation of Mauritius
Black Code. Laws and rules concerning the slaves of "Isle de France et de Bourbon", 1723
Mauritius Archives, Port Louis

**Norway - Henrick Ibsen:
A Doll House**
Henrik Ibsen (1828-1906)
National Library of Norway,
Oslo





Malaysia - Sejarah Melayu (the Malay Annals)
Institute of Language and Literature, Kuala Lumpur



Mexico. National Library of Anthropology and History.
Mexico City.

Collection of Mexican Codices

Codice Tributos de Mizquiahuala Poinsett 1



Mexico. National Library of Anthropology and History.
Mexico City.

**Collection of Mexican Codices.
Codice Moctezuma.**



Mexico. National Library of Anthropology and History.
Mexico City.

**Codices and Dossiers from the Marquisate
of the Oaxaca valley.**

Codices del Marquesado del Valle de Oaxaca.



Republic of Korea - Buljo jikji simche yojeol
(vol.II), the second volume of "Anthology of Great
Buddhist Priests' Zen Teachings".
Restored Metal Type of Jikji.



The Historical Collections
of the Vienna Phonogrammarchiv (1899-1950):
Song of Ai-khoë-Bushwomen. Botswana.
1908. Recorded by R. Pöch.



Austria - The Vienna City Library 's Schubert Collection

Decree of honour declaring Schubert honorary
member of the Styrian Music Society
Vienna City Library, Vienna



Latvia - Dainu skapis - Cabinet of Folksongs
The great edition started from such a humble cigarette paper box. It gave the slips the famous 3x11 cm sizing.



Memory of the World - Register

Total number of entries placed on the
Memory of the World Register:

158 collections

68 countries

(as of 2008)



Belgium - Business Archives of the Officina Plantiniana
Testament of Christopher Plantin and his wife Jeanne
Rivière, 14th May 1588
Museum Plantin-Moretus, Antwerpen



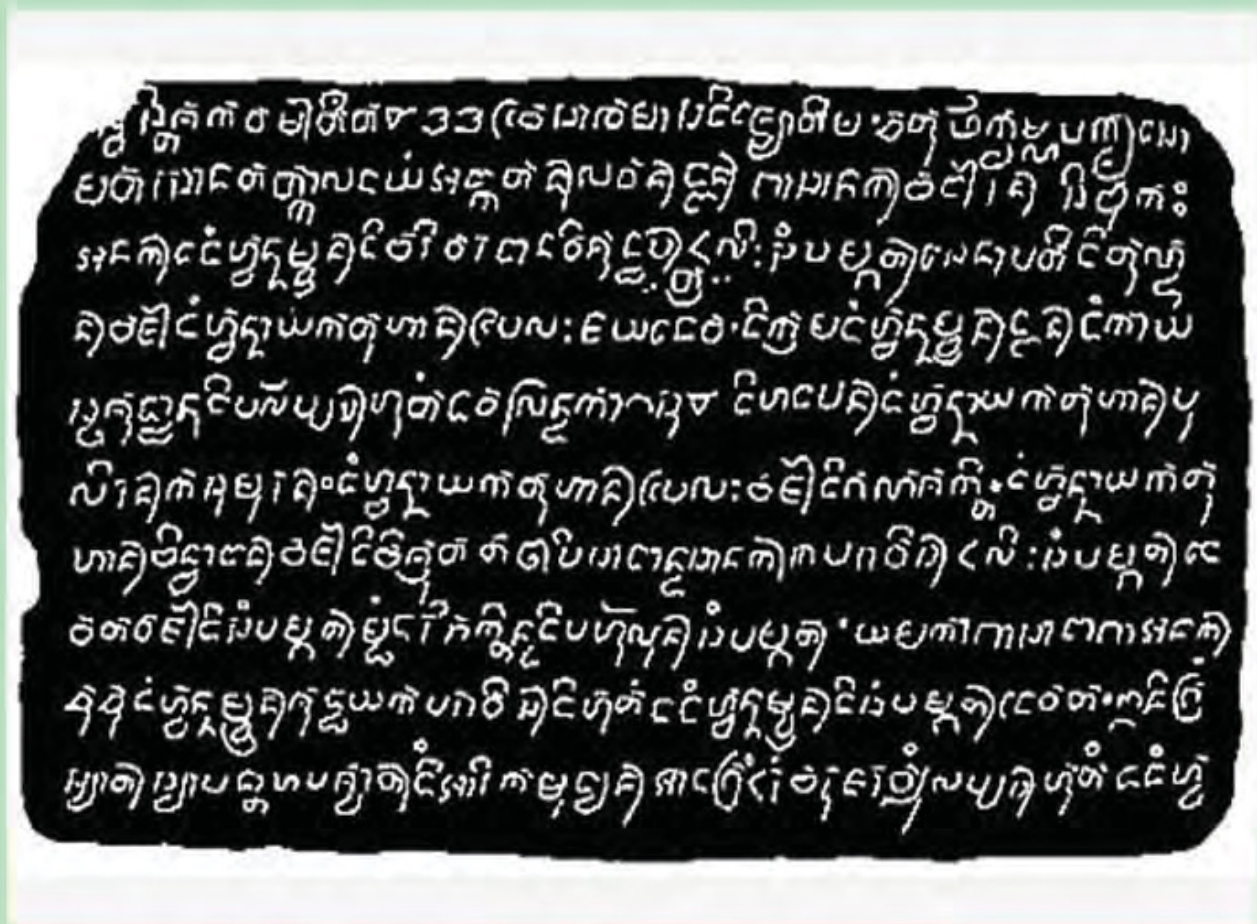
Egypt - The Memory of the Suez Canal
Passage at El-Guisr
Cultural Bureau, Egyptian Embassy, Paris



Benin - Colonial archives

2860 - Voyage du Ministre des Colonies à la Côte d 'Afrique, Dahomey, Cotonou - Départ du Ministre

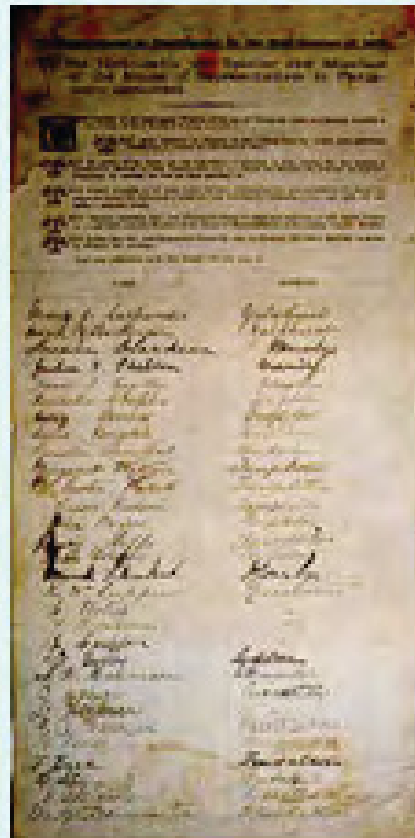
National Archives, Porto Novo



Philippines Paleographs

(Hanunoo, Buid, Tagbanua and Pala'wan):

The Laguna Copperplate Inscription. 900 A.D.



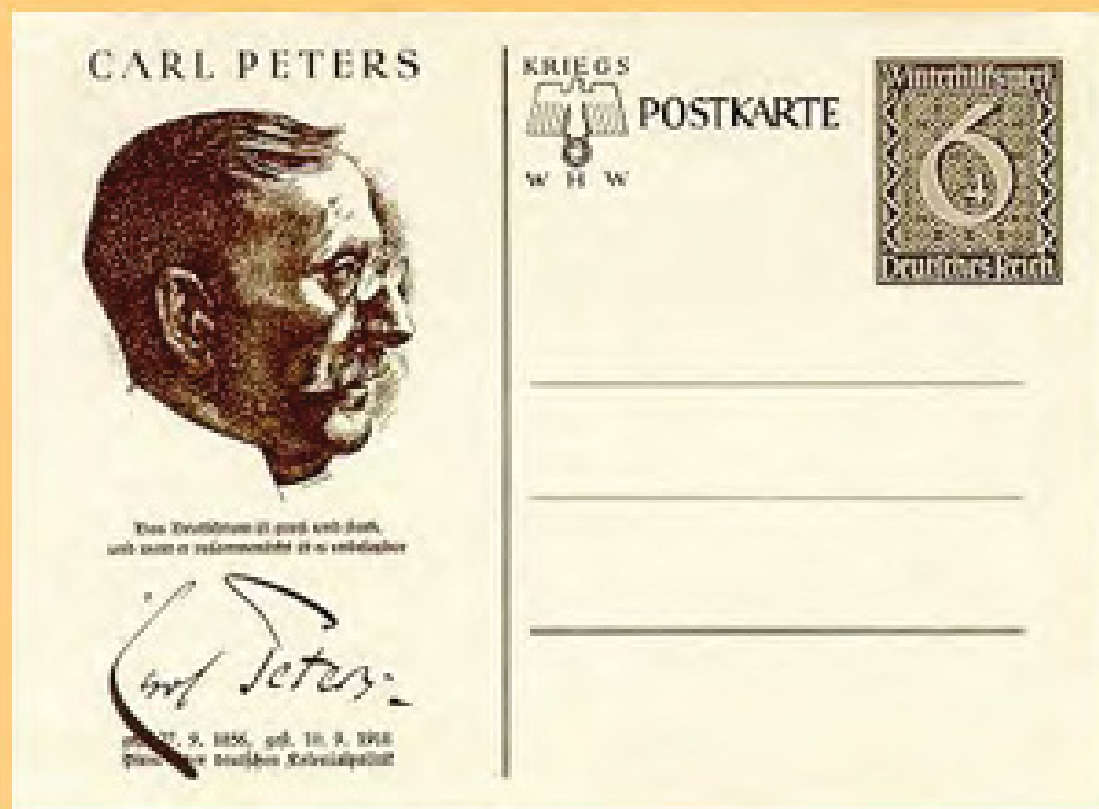
New Zealand - The Treaty of Waitangi
National Archives, Wellington

Finland
A. E. Nordenskiöld
Collection
University Library,
Helsinki





Trinidad and Tobago. The Eric Williams Collection.
**Dr. Eric Williams delivered the speech to
the nation. 31. 08.1962.**



**Tanzania - German Records of the
National Archives**
National Archives, Dar Es Salaam



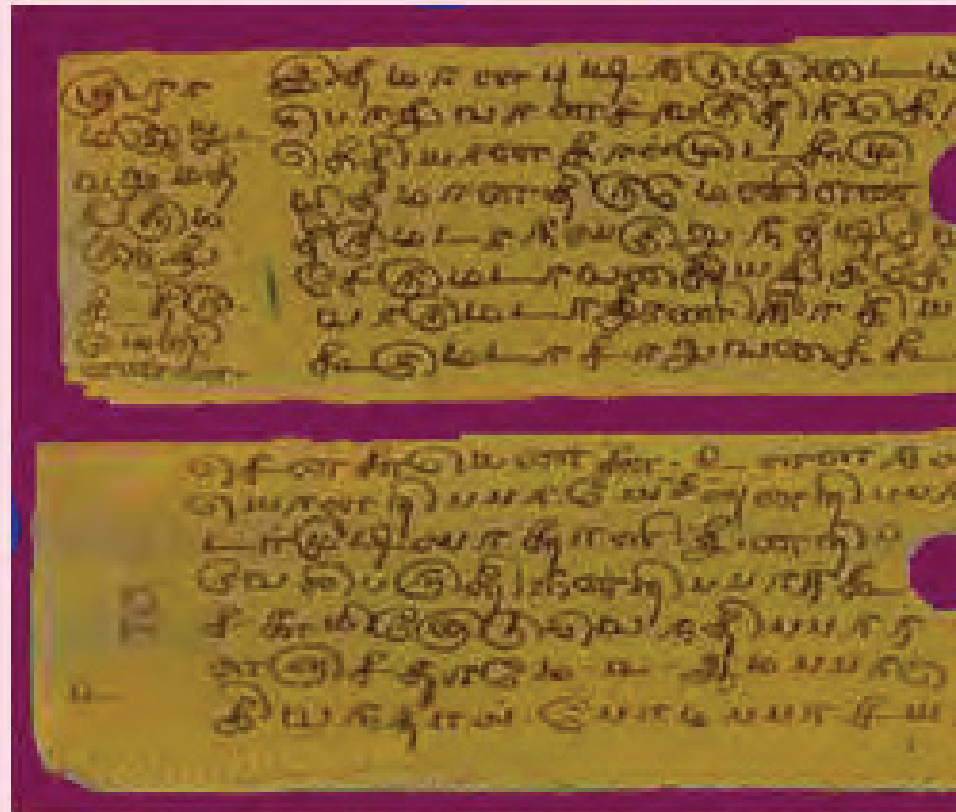
Essential Steps

- Select and prepare documents.
- Preservation in suitable physical environment.
- Photograph them where necessary.
- Digitise, describe, annotate, translate bibliographical descriptions, or even full texts.
- Ad hoc training.
- Wide dissemination of resultant product.



Ethiopia - Treasures from National Archives and Library Organizations

National Archives and Library, Addis Ababa



India - The I.A.S. Tamil Medical Manuscript Collection

Text on human anatomy: pressure points

Institute of Asian Studies, Tamil Nadu



Pakistan - Jinnah Papers

Mohammad Ali Jinnah and Gandhi
National Archives, Islamabad



**Russian Federation - Russian posters of the
end of the 19th and early 20th Centuries**
Russian State Library, Moscow

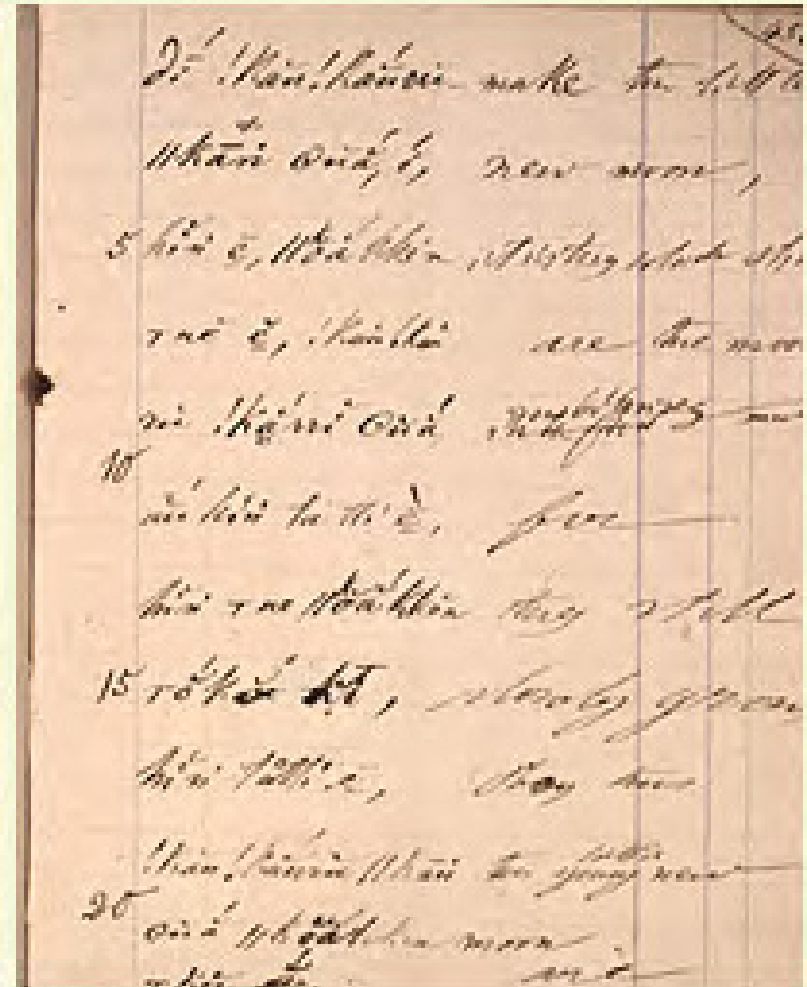


Senegal - Afrique occidentale française (AOF)
Saint-Louis, Jour d 'élections municipales, Place
du Gouvernement, Manifestants et électeurs
National Archives, Dakar

**Slovakia - Illuminated
Codices from the
Library of the
Bratislava Chapter
House**

Illumination from the
Bratislava
antiphonaries
St. Martin and the
beggar
National Archives,
Bratislava





South Africa - The Bleek Collection

- 1 - Photograph of Dr WHI Bleek
- 2 - Notebook of WHI Bleek, recording, Xam narrative, with English translation

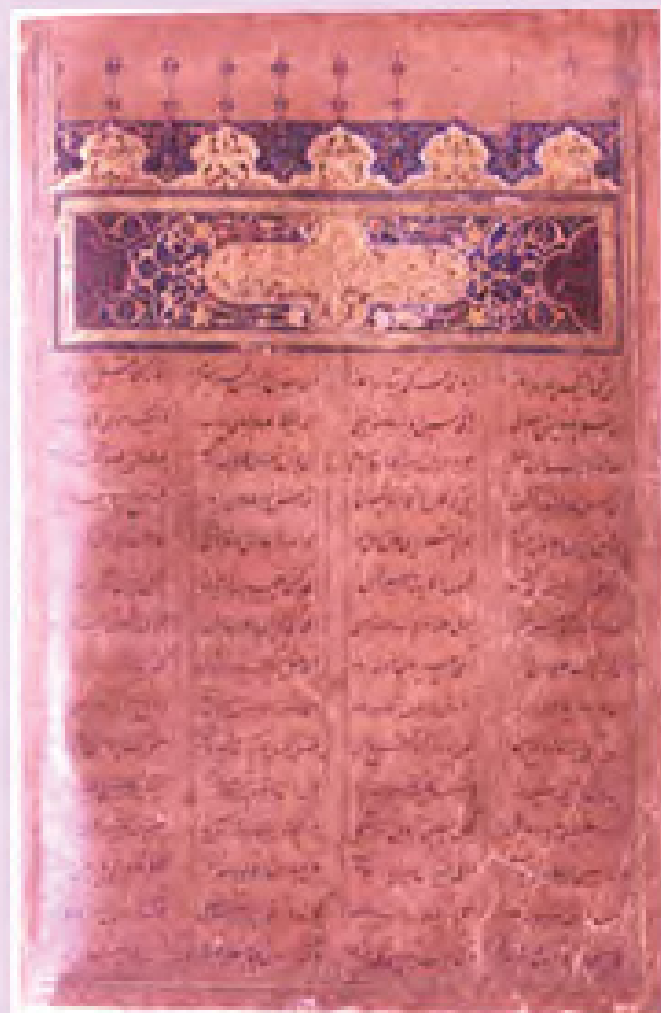
University of Cape Town / South African Library, Cape Town



Turkey- The Hittite cuneiform tablets from Bogazköy

Tablet with a hieroglyph seal stamp
and its reverse

Archaeological Museums of Istanbul and Anatolian
Civilisations Museum of Ankara



**Uzbekistan - The Collection of the Al-Biruni
Institute of Oriental Studies**
"Hamsa", by Alisher Navoi - Manuscript
Academy of Sciences, Tashkent



**Venezuela - Collection of Latinamerican
photographies of the 19th Century**
Guipuzcoana's House, Mascuto - Venezuela
National Library, Caracas

Pilot projects

The Radzivill Chronicle





Pilot projects

The Sana'a manuscripts





Great Mosque of San 'a'. San'a' Manuscripts.
Qur'anic Fragments. Kufi Masahif (2nd C.)



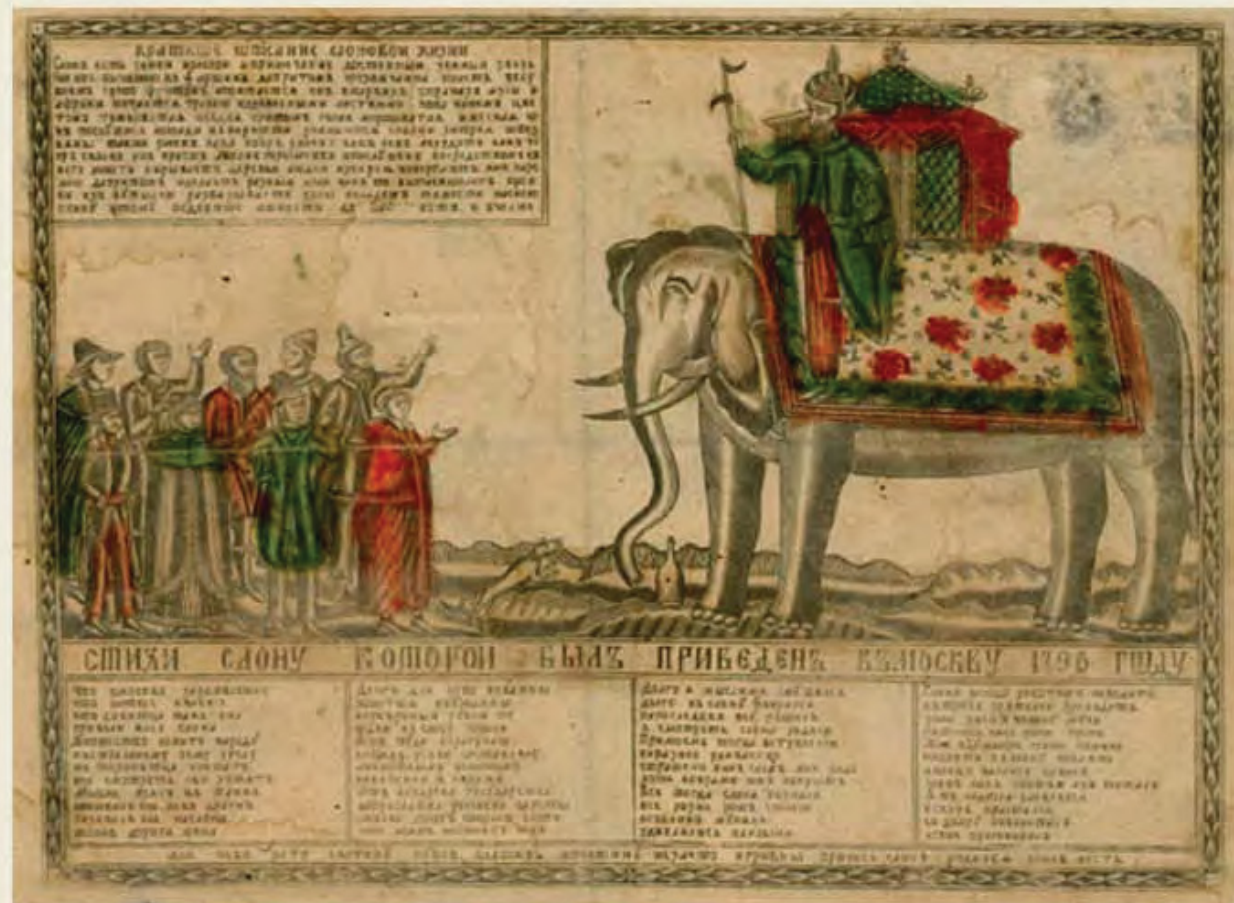
Great Mosque of San 'a'. San'a' Manuscripts.
Qur'anic Fragments. Western Kufi (6th C.)



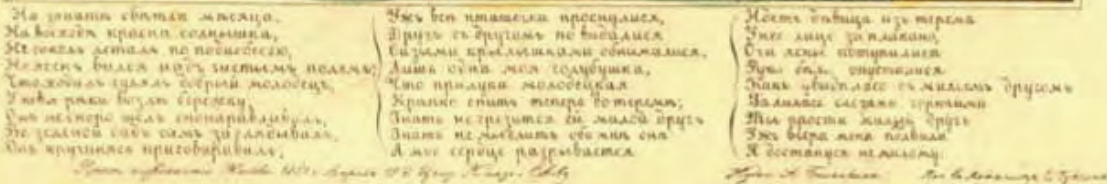
Pilot projects

Memory of Russia





Russian Federation
Treasures from the Russian State Library:
Newspaper Collection.



Russian Federation
Treasures from the Russian State Library:
Newspaper Collection.

Pilot projects

Saint Sophia





Bulgaria. St.Sophia Manuscripts:
The New Testament. 1300-1400.



Pilot projects

Manuscripts of Vilnius University





Vilnius University Library:
Decree by Bishop A. Taborus, 1504

od. 1841
Pody'skaya
Hugo

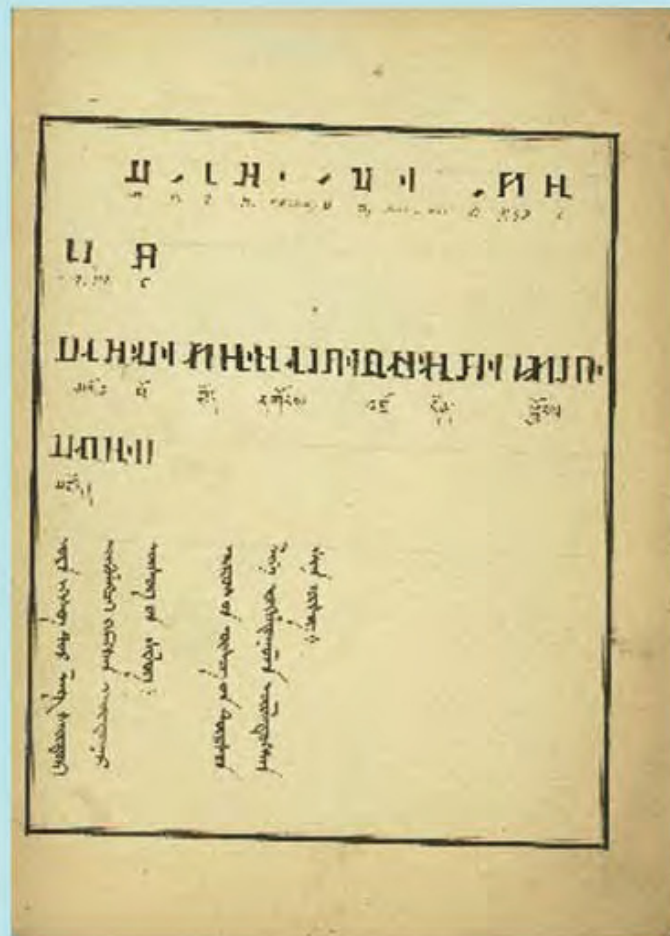
Ji ne puisais, Monsieur le Comte,
souvenir à son bibliothécaire
qu'en livres; mais le volume
suffit, je l'envoie avec empressement.
Un peu de mon œuvre pour
vous, et tout le reste à
propos.

Un peu de mon œuvre pour
vous et des vobis espérances
l'œuvre et la profane
sympathie.

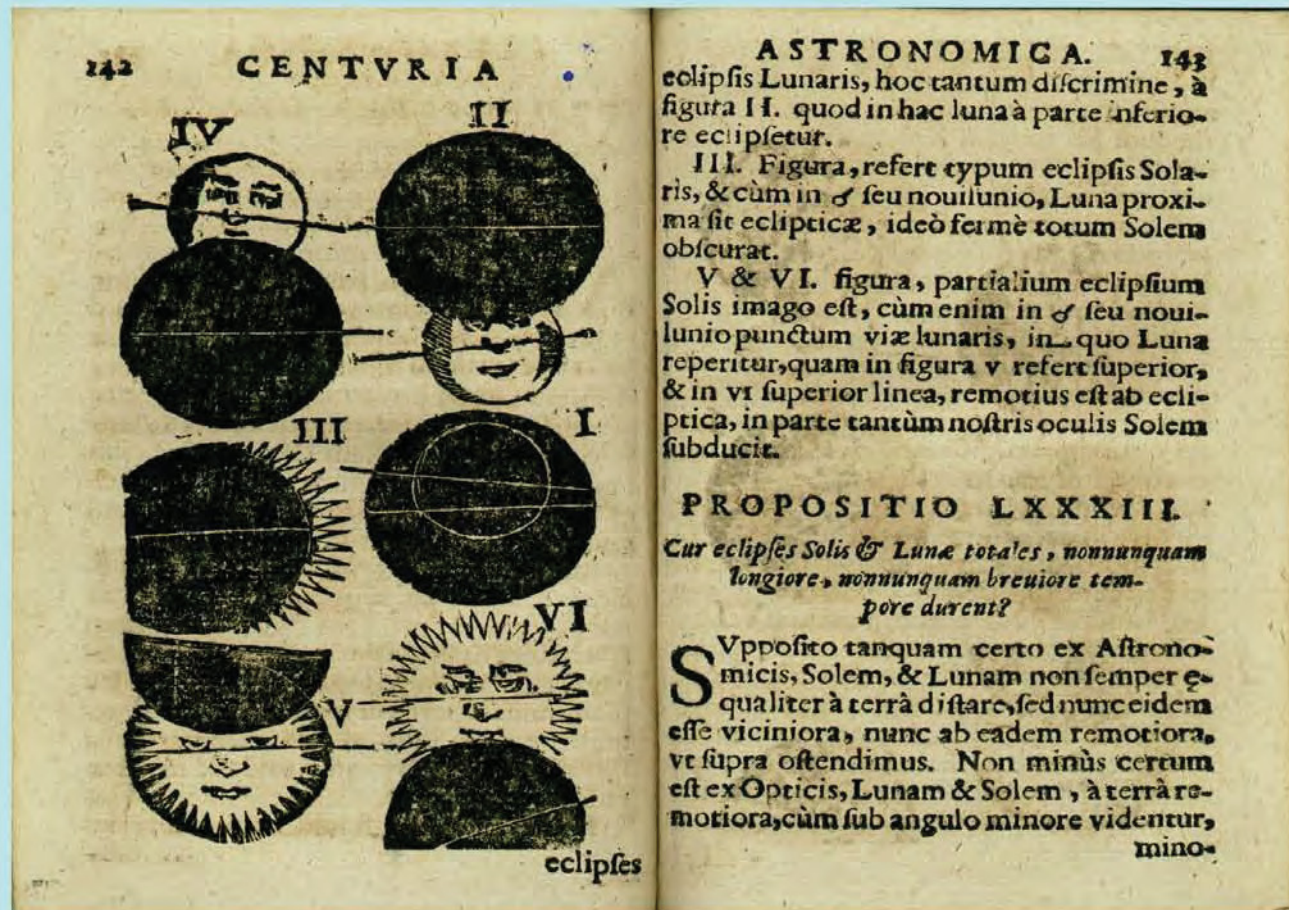
Votre Hugo

2 juillet.

Vilnius University Library:
Letter by V. Hugo. 1841



Vilnius University Library:
Mongolian ethnography by Kowalewski J.S.
Title leaf.



Vilnius University Library:
 Illustration from *Centuria astronomica*
 by A. Dyblinski. 17th C.



Pilot projects

Treasures of Dar Al Kutub





Egypt. Dar Al-Kutub Manuscripts
Medicine.



Pilot projects

Collection of the
Al-Biruni Institute
of Oriental Studies



**Uzbekistan –
Collection of the
Al-Biruni Institute
of the Oriental
Studies.**

Oriental Miniatures
14th – 17th
Centuries.

Kamoliddin Behzod.

The old man and
the youth. E.1524,
22x15sm, signed
Behzad, Freer
Gallery of Art,
Washington, No.
44.48, f.3r.





Virtual Matenadaran, Armenia



Guide to standards on preservation of Documents

- Paper , leather, parchment...
- Photographic materials.
- Mechanical carriers: phonograph cylinders, microgroove discs...
- Magnetic materials: magnetic tapes and disks...
- Optical media: audio CDs, CD-ROMs, video discs, optical tapes, etc.
- Electronic publications: off-line and on-line publications and virtual information.



CD-ROM on Preservation

- This CD-ROM prepared for UNESCO by the International Federation of Library Associations and Institutions (IFLA) offers a guide to the standards, recommended practices and reference literature related to the preservation of the documents of all kinds.



CD-ROM on Preservation



Loss of Cinematographic heritage.
Decomposition of nitrate films.

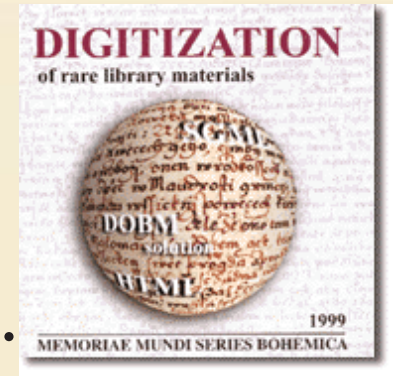
CD-ROM on Preservation



Waterdamage and biological decomposition.

Digitization

- Recommended digitization standards.
- Standards for on-line access.
- CD-ROM prepared by the National Library in Prague about digital documents including text, images, sound, or motion pictures.
- Metadata- SGML - based storage and access.





Pilot projects

Memoria de Iberoamerica





Pilot projects

Photographic collections
in Latin America and the Caribbean





Venezuela National Library:
Photography in Latin America and the Caribbean.
**Going ashore in the small boats at bridgetown.
Barbados.1900. Brown & Dawson.**



Venezuela National Library:
Photography in Latin America and the Caribbean.
Priest. 1880. Venezuela.



Venezuela National Library:
Photography in Latin America and the Caribbean.
Aymara indian. 1900-1910. Bolivia.

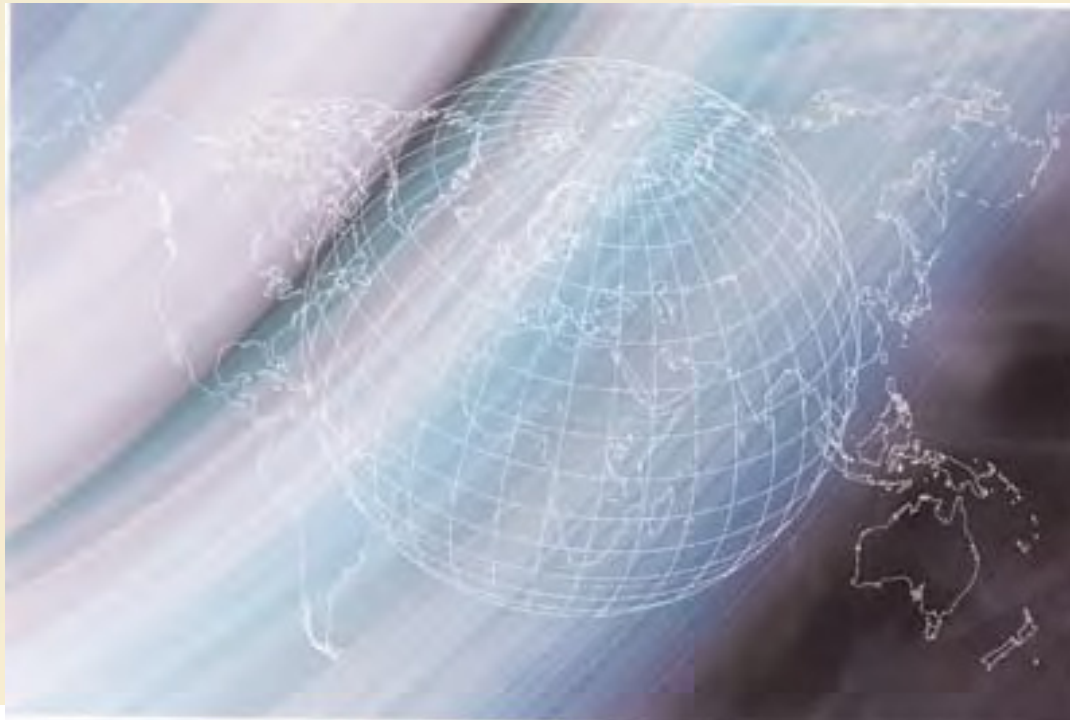


Venezuela National Library:
Photography in Latin America and the Caribbean.
Water carrier in Quito. 1905. Ecuador.



Survey on Digitization and Preservation

- Survey carried out by IFLA.
- Web-based directory of digitized collections.
- Report on digital preservation issues.





Directory of Digital Collections

<http://www.unesco.org/webworld/mow/digicol>

- This site aims to catalog major digitized heritage collections and on-going international digitization projects.
- Although the database only contains **200** at present, its potential as a central point for information on digitized collections worldwide is considerable.



Directory of Digital Collections

<http://www.unesco.org/webworld/mow/digicol>

- From the main page, users can conduct a **keyword search** or **browse** the database by **new** or **all records**. Entries for collections include country, collection name, URL for the collection and institution, a description of varying length, type of material, and language. The site also includes a form **to add a record**, which potential participants can use to nominate their collection.



Lists

- **1. Lost Memory-** Libraries and archives destroyed in the 20th Century (CII-96/WS/1).
- **2. Endangered Memory-** World list of endangered library collections and archive holdings.
- **3. Inventory** of ongoing operations to protect documentary heritage (CII-96/WS/7).
- **4. National Cinematographic Heritage** - Inventory of the most significant film heritage (CII-95/WS/7).



Pilot projects

Manuscripts of Kandilli Observatory





Istanbul. Manuscripts of Kandilli Observatory:
**Manuscript showing the signs and
different phases of the sun and the moon.**



Legal Framework

- **Documentary heritage in war-**
protection of cultural heritage in the event of armed conflict.
- **Partnership agreements -**
Rights of the collections' owners.
Division of rights among the various parties.



Financial Context

- Extra-budgetary funding sources.
- A UNESCO special account opened for Memory of the World 406 INT 61.
- Fund-raising.
- Participation Programme.



Marketing

- Sub-Committee on Marketing :
meeting in Oslo in July 1996 and March 2006.
- Programme to be marketed first for the professions.
- Seek partnership with major companies active in creating and preserving memory.
- Invite famous writers and winners of literary prizes to rally on the Programme.



General Guidelines to Safeguard Documentary Heritage (CII-95/WS/11)

- Technical framework
- Working structures
- Legal and financial guidelines
- Available in UNESCO 's six working languages

MEMORY OF THE WORLD WEB SITE



<http://www.unesco.org/webworld>