

The following text, is a copy of the email sent to potential participants, inviting them to complete the survey.

Dear <participants name>,

This is an invitation to participate in a brief study of composers and their use of digital technology. It is conducted under the auspices of the InterPARES 2 Project. The International Research on Permanent Authentic Records in Electronic Systems (InterPARES) is an international research project investigating problems surrounding the reliability, permanence, and accessibility of digital records, and I am a member of the Canadian research team. More information about the InterPARES 2 Project is available at <www.interpares.org>.

This email is being sent to a number of composers in Canada, the US, and Britain. The names have been assembled from published lists of the CMA, CMS, SEAMUS and other organizations. The questionnaire can be completed online in a few minutes. To access it, go to <www.interpares.org/site address>, and using the username: '<participants login>' and the password: '<participants password>', log into the survey site. All responses are anonymous. If you have any questions, please contact me at <contact email>.

This survey will close on <closing date>. Thank you for your participation.

Many thanks,

Michael Longton
University of Victoria

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