



## Composers and Digital Records

UNIVERSITY OF VICTORIA  
OFFICE OF THE VICE-PRESIDENT, RESEARCH  
HUMAN RESEARCH ETHICS COMMITTEE

### Informed Consent Information Letter

#### Record-Keeping Practices of Composers

You are being invited to participate in a brief study of composers and their use of digital technology, conducted under the auspices of InterPARES. InterPARES is an international research project investigating problems surrounding the reliability, permanence, and accessibility of digital records.

The objective of this particular questionnaire is to obtain some objective data on composers' use of digital technology. The arts are one of the areas being studied by InterPARES (the others are scientific and government activities) and we are particularly interested in dynamic and experiential documents, that is, documents which may change over time or take on different forms depending on how they are used. One of the longer-term goals of the InterPARES project is to ensure that the records we produce will continue to be accessible and reliable in the face of rapid technological change. You are invited to visit the InterPARES website at <http://www.interpares.org> for more detailed information.

The emailed invitation to participate was sent to a number of composers whose email addresses appear in publicly available lists of organizations such as The Canadian Music Centre, The Computer Music Association, The College Music Society, and others.

The questionnaire can be completed online in a very few minutes. There are no known risks to participants, nor are there any rewards, other than those which may come from looking at one's professional activities in a different light.

When you first access the questionnaire, you are asked to sign in. This is simply so that we can tell who has responded to the invitation. Your name will not appear on the questionnaire itself; your responses will therefore be anonymous. Therefore, if you change your mind about participating after pressing the SUBMIT button, it's too late! The data can no longer be identified as yours. Once the questionnaire has been closed, the entire list of respondents will be erased.

After the questionnaire has been removed from the InterPARES website, the results will be collated and a short summary produced. If you would like to receive a copy of this summary I would be happy to email it to you.

Any further questions about this project should be directed to:

Michael Longton,  
University of Victoria

Vincent Schillaci-Ventura,  
University of British Columbia

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You may verify the ethical approval of this study, or raise any concerns you might have, by contacting:

Dr. J. Howard Brunt  
Associate Vice-President Research  
The University of Victoria  
[hbrunt@uvic.ca](mailto:hbrunt@uvic.ca) [hbrunt@uvic.ca](mailto:hbrunt@uvic.ca)  
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By clicking on the Accept button below, you are accepting the terms of the Informed Consent Information Letter. To decline for any reason, click Decline.

Accept

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