



InterPARES 2 Project

International Research on Permanent Authentic Records in Electronic Systems

Areas That Should Be Covered Validated

Case Study 02: Performance Artist Stelarc

Heather Daly and Ann Forman, UBC
(with input from Geneviève Shepherd and Luciana Duranti)
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Creator of the Fonds		
TOPIC	SPECIFICS	SOURCE
Name	Stelarc (formerly Stelios Arcadiou)	Web site
Location	<ul style="list-style-type: none">Artist: AustraliaWeb site: Australia	FR, pg. 1, 4
Origins	<ul style="list-style-type: none">Australian performance artist who, for almost 30 years, has been developing a philosophy about the human body	FR, pg. 1
Legal Status	<ul style="list-style-type: none">Private individualCollaborates with institutions and specialists in scientific and technological fields	FR, pg. 1
Legislation	Copyright – of technology (institution), of performance (Stelarc) Patent/Intellectual property – retains exclusive right to perform works Jurisdiction (Australia), England and Germany. Web site is Australian. The specific legislation is not available in Final Report.	FR, pg. 4 or pg. 11
Norms	A scientific team works on each performance, thus normative requirements related to these disciplines affect the creation. This includes construction, medicine, programming, simulation, electronics, choreography, robotics and direction. These teams may be related to corporations or universities. The specific impacts of the norms related to these disciplines or organizations are not available in the Final Report.	FR, pg. 4 FR, pg. 5
Funding	Stelarc receives funding from his positions as Artist in Residence and Research Fellow at various institutions. Stelarc receives major grants for his art: <ul style="list-style-type: none">The Myer Foundation, AustraliaThe Visual Arts / Craft Board, Australia CouncilThe Wellcome Trust, UKThe Arts and Humanities Research Board, UK	Web site Web site
Resources	Not available in Final Report.	

Governance	Concept and performance is governed by Stelarc, who assembles a temporary group to see both come to life.	FR, pg. 5
Mandate	To show the body as obsolete and continually one with technology.	FR, pg. 1
Philosophy	<ul style="list-style-type: none"> • Stelarc's argues that the body is an obsolete entity with no individual identity • Argues the body derives its intelligence from the interrelations between human and biological systems and environmental conditions; the body requires the assistance of technology • Performance artist 	FR, pg. 1
Mission	To utilize the body as a primary performance tool, drawing on and integrating cognitive science, robotics, dance, sound, medical visualization tools, minimally invasive surgical techniques, and the World Wide Web.	FR, pg. 4
Functions	<ul style="list-style-type: none"> • Creation and administration of performance art • Performance 	FR, pg. 1
Recognitions	Stelarc has been appointed or has received: <ul style="list-style-type: none"> • Honorary Professor of Art and Robotics at Carnegie Mellon • Honorary Degree of Laws by Monash University 	Web site
Activities Resulting in Document Creation		
<i>Administrative and Managerial Framework</i>		
TOPIC	SPECIFICS	SOURCE
General Description	The creator creates (and performs) performance art <ul style="list-style-type: none"> • Collaborates with specialists from a variety of scientific and technological fields (responsible for technological performance) "The activities of creating and developing an artistic performance, creating digital entities for public consumption of the performance on the artist's Web site, and of updating said Web site"	FR, pg. 1, 5 FR, pg. 6
Type of activities	Can be divided into three main stages: conception, development and testing. These encompass a variety of activities such as: <ul style="list-style-type: none"> • Application for funds • Create sketches • Develop instructions for performances • Prototype building • Performance • evaluation 	Diplomatic analysis FR, pg. 2, 5
Documents resulting from activities	<ul style="list-style-type: none"> • Funding applications • Correspondence • Contracts • Sketches • Designs from a variety of different disciplinary perspectives (technology team) • Notes on performances and demonstrations • Film of prototype performance 	FR, pg. 6
Existence of a RM and/or archives program	<ul style="list-style-type: none"> • All records related to construction are part of the archives of the institution building the technology. This includes all data produced by technologies that may be swallowed by Stelarc. • Stelarc has a classification system in which digital entities are identified by: project title, event series and biographical content 	FR, pg. 6 FR, pg. 8 (f. note 21)
Individuals	For records related to the construction of technology, the individuals	FR, pg. 6

responsible for preservation	responsible for preservation are not available in Final Report. For records remaining with Stelarc, Stelarc is responsible for preservation (Webmaster maintains Web site).	
Existence of preservation strategies	For records related to the construction of technology, the location and nature of the records is not available in Final Report. For records remaining with Stelarc, Stelarc utilizes his Web site as a repository for records, including contracts, correspondence, videos, and pictures.	FR, pg. 7
Legal Requirements and Constraints	<p>The impact of copyright and intellectual property as it specifically pertains to the administrative activities is not available in the Final Report.</p> <ul style="list-style-type: none"> The institutions collaborating with Stelarc are each bound by particular legal constraints, more so than Stelarc himself 	FR, pg. 14, 15
Normative Requirements and Constraints	<ul style="list-style-type: none"> A range of policies, procedures and standards impact on Stelarc's work (scientific and artistic concerns) Stelarc also imposes his own policies, procedures and standards to maintain the integrity of his work 	FR, pg. 14
Technological Requirements and Constraints	<ul style="list-style-type: none"> Stelarc's Web site is database-driven and hosted by a commercial company. Stelarc uses DVD ROM technology to support performances 	FR, pg. 5
<i>Digital entity being studied</i>		
General Description	<p>The digital entities for the purpose of the study are the records that the artist has selected and placed on his Web site, http://www.stelarc.va.com.au/. These include:</p> <ul style="list-style-type: none"> Diagrams, sound files, still images, video, Virtual reality Modeling Language (VRML), Quick Time VR and Shockwave files <p>The purposes for the creation of the Web site include advertising, implementing, and documenting the various stages of a complex performance process.</p> <p>Also examined were:</p> <ul style="list-style-type: none"> Third Hand: electronic device, an appendage to the right hand capable of independent motion and activated by the EMG signals of the abdomen and leg muscles Hexapod/Muscle Machine: 6 legged robot, performance project combining performance art, dance and sound 	<p>FR, pg. 2, 3</p> <p>FR, pg. 3</p> <p>FR, pg. 7</p> <p>FR, pg. 3</p>
Type of activities	"The digital entities examined in this study are generated as by-products of: (1) the various performance creation and development processes associated with each project and performance, (2) the processes associated with documenting performances, and (3) the documentation conversion and management processes involved in providing access to the performance documentation on the artist's Web site."	FR, pg. 6
Documents resulting from activities	<ul style="list-style-type: none"> Correspondence Contract Videos & Pictures of the technology used, the testing of the prototype and of subsequent performances <p>The Web site contains documents, and allows the submission of comments. These comments are then posted on the 'comments' page after being converted into html.</p>	Web site, FR, pg. 6, 7-8

